



THE BREAKDOWN

1
00:00:03,110 --> 00:00:00,410

[Music]

2
00:00:05,269 --> 00:00:03,120

hey this is Bryant Arnold also known as

3
00:00:10,009 --> 00:00:05,279

dragon from Skinwalker Ranch and you're

4
00:00:14,690 --> 00:00:12,470

hi everyone and welcome back to that UFO

5
00:00:16,310 --> 00:00:14,700

podcast my name is Andy and joining me

6
00:00:17,930 --> 00:00:16,320

for this breakdown summing up the news

7
00:00:22,070 --> 00:00:17,940

from the last few weeks at the end of

8
00:00:24,410 --> 00:00:22,080

August 2022 is Daniel zetterstrom Dan

9
00:00:27,009 --> 00:00:24,420

full name How Are You full name does

10
00:00:30,349 --> 00:00:27,019

that mean I'm in trouble not yet

11
00:00:31,490 --> 00:00:30,359

but yes Dan um lots to talk about to the

12
00:00:32,930 --> 00:00:31,500

point we've actually got rid of some

13
00:00:34,610 --> 00:00:32,940

news because over the last couple of

14

00:00:36,650 --> 00:00:34,620

weeks so much has happened in the world

15

00:00:38,930 --> 00:00:36,660

of UFOs that some of it's not really

16

00:00:40,250 --> 00:00:38,940

relevant anymore and even as we planned

17

00:00:43,010 --> 00:00:40,260

them recording us at the start of the

18

00:00:44,750 --> 00:00:43,020

week there has been what two breaking

19

00:00:46,430 --> 00:00:44,760

kind of news stories yeah that are

20

00:00:48,650 --> 00:00:46,440

worthy of slipping in and talking about

21

00:00:50,209 --> 00:00:48,660

as well and I think the best place to

22

00:00:52,189 --> 00:00:50,219

start um at the top and I could have

23

00:00:54,590 --> 00:00:52,199

picked either are as the the drive

24

00:00:56,990 --> 00:00:54,600

Warzone article

25

00:00:59,209 --> 00:00:57,000

um which the title of was video of

26
00:01:01,970 --> 00:00:59,219
mysterious drone swarm over Navy's most

27
00:01:03,709 --> 00:01:01,980
advanced Destroyer released and this is

28
00:01:06,850 --> 00:01:03,719
an instant that occurred off the coast

29
00:01:09,950 --> 00:01:06,860
of Southern California dated April 2019

30
00:01:12,250 --> 00:01:09,960
notably one of several severable one of

31
00:01:15,230 --> 00:01:12,260
of several yes

32
00:01:16,370 --> 00:01:15,240
notably it was one of several incidents

33
00:01:17,990 --> 00:01:16,380
that happened then and we heard about

34
00:01:20,270 --> 00:01:18,000
these happening all the time daily

35
00:01:21,649 --> 00:01:20,280
weekly you know and so that's that's no

36
00:01:24,830 --> 00:01:21,659
surprise

37
00:01:27,890 --> 00:01:24,840
um dated April 2019 has a video and it

38
00:01:29,450 --> 00:01:27,900

was of a drone that was spotted by a

39
00:01:31,249 --> 00:01:29,460
Snoopy team and we've heard about those

40
00:01:34,249 --> 00:01:31,259
Snoopy teams being the teams that go on

41
00:01:35,870 --> 00:01:34,259
on Deck during incidents and data

42
00:01:38,330 --> 00:01:35,880
collect basically on something that may

43
00:01:40,490 --> 00:01:38,340
or may not be happening over over and

44
00:01:42,469 --> 00:01:40,500
where it shouldn't be basically enemy in

45
00:01:43,910 --> 00:01:42,479
Persians potentially and apparently

46
00:01:45,590 --> 00:01:43,920
they're not given tripods by the

47
00:01:48,109 --> 00:01:45,600
shakiness of the video

48
00:01:49,310 --> 00:01:48,119
yes it's very much I mean it looks like

49
00:01:51,230 --> 00:01:49,320
someone's ran outside with a mobile

50
00:01:53,030 --> 00:01:51,240
phone doesn't it and yeah we're going to

51
00:01:55,249 --> 00:01:53,040
talk about another mobile phone video in

52
00:01:56,330 --> 00:01:55,259
a minute but it's got its pros and cons

53
00:01:58,069 --> 00:01:56,340
so

54
00:01:59,749 --> 00:01:58,079
um again it's being labeled a drone and

55
00:02:01,730 --> 00:01:59,759
I see some people online unhappy with

56
00:02:03,530 --> 00:02:01,740
that but I don't think it's unfair

57
00:02:06,649 --> 00:02:03,540
because just because we're calling it a

58
00:02:09,770 --> 00:02:06,659
drone doesn't mean it's still not a UFO

59
00:02:11,390 --> 00:02:09,780
because I mean drones can be UFOs

60
00:02:12,949 --> 00:02:11,400
that's yeah kind of goes hand in hand

61
00:02:14,449 --> 00:02:12,959
doesn't it that we're not saying it's

62
00:02:16,550 --> 00:02:14,459
not alien or non-human it's just

63
00:02:18,170 --> 00:02:16,560

something we don't know what it is yeah

64

00:02:19,970 --> 00:02:18,180

precisely you know we use the word

65

00:02:23,449 --> 00:02:19,980

drones for things that we send to other

66

00:02:25,010 --> 00:02:23,459

planets you know there's human made is

67

00:02:26,869 --> 00:02:25,020

the the phrase that we want to kind of

68

00:02:28,010 --> 00:02:26,879

watch out for and even then you know if

69

00:02:30,170 --> 00:02:28,020

something exhibits one of the five

70

00:02:31,550 --> 00:02:30,180

observables or multiple of them it just

71

00:02:34,729 --> 00:02:31,560

raises questions about the technology

72

00:02:36,410 --> 00:02:34,739

that drone is using and even if it is a

73

00:02:38,630 --> 00:02:36,420

human-made drone what's the origin of

74

00:02:41,690 --> 00:02:38,640

the Drone you know this goes back to the

75

00:02:43,850 --> 00:02:41,700

US hearings where they said that a

76
00:02:45,949 --> 00:02:43,860
similar event happened and therefore it

77
00:02:48,589 --> 00:02:45,959
must be drones but that's not

78
00:02:50,449 --> 00:02:48,599
necessarily a well thought out approach

79
00:02:51,949 --> 00:02:50,459
right because just because it's similar

80
00:02:53,210 --> 00:02:51,959
you know a light in the sky can be many

81
00:02:55,070 --> 00:02:53,220
different things it doesn't have to be a

82
00:02:57,229 --> 00:02:55,080
drone that's just the current kind of

83
00:02:59,570 --> 00:02:57,239
language that we use to talk about these

84
00:03:02,630 --> 00:02:59,580
things well in this particular incident

85
00:03:05,089 --> 00:03:02,640
there were sex uaps documented and this

86
00:03:07,369 --> 00:03:05,099
was received after a fire request and

87
00:03:09,710 --> 00:03:07,379
the video was released it was the USS

88
00:03:12,170 --> 00:03:09,720

88 Zim what am I pronouncing that correctly

89

00:03:14,350 --> 00:03:12,180
what I think so yeah some world

90

00:03:17,690 --> 00:03:14,360
something like that yeah

91

00:03:19,190 --> 00:03:17,700
yeah the U.S the USS Z Destroyer it'll

92

00:03:20,509 --> 00:03:19,200
be in the description anyway have a

93

00:03:22,190 --> 00:03:20,519
check of that the video was pretty

94

00:03:24,949 --> 00:03:22,200
interesting in the sense that we get

95

00:03:26,750 --> 00:03:24,959
quite a clear capture of an object or it

96

00:03:28,789 --> 00:03:26,760
seems to be one solid object with four

97

00:03:30,649 --> 00:03:28,799
clear lights yeah and I don't know

98

00:03:32,930 --> 00:03:30,659
whether it's the camera or not but they

99

00:03:34,670 --> 00:03:32,940
seem to be different colors as well

100

00:03:37,729 --> 00:03:34,680
yeah that's right uh you know drones

101
00:03:39,589 --> 00:03:37,739
will have kind of uh object avoidance

102
00:03:40,970 --> 00:03:39,599
systems and they tend to have a

103
00:03:42,589 --> 00:03:40,980
different colored light that are on the

104
00:03:43,970 --> 00:03:42,599
tips of the the propellers and things

105
00:03:45,470 --> 00:03:43,980
like that it looks pretty

106
00:03:47,990 --> 00:03:45,480
straightforwardly a drone to be honest

107
00:03:50,990 --> 00:03:48,000
but it does have to be noted that we're

108
00:03:53,390 --> 00:03:51,000
talking April 2019 and up till now we've

109
00:03:55,550 --> 00:03:53,400
been talking about the uh June July

110
00:03:57,530 --> 00:03:55,560
event Series in 2019 with the honorable

111
00:03:59,750 --> 00:03:57,540
USS Russell

112
00:04:01,369 --> 00:03:59,760
um and I think and I certainly did uh I

113
00:04:02,929 --> 00:04:01,379

think a lot of people are taking it as

114

00:04:05,149 --> 00:04:02,939

the same event series and actually you

115

00:04:07,610 --> 00:04:05,159

know it's not it's almost a a bit of a

116

00:04:10,009 --> 00:04:07,620

distraction yeah I think it's got to be

117

00:04:11,330 --> 00:04:10,019

filed under interesting but we can't say

118

00:04:13,250 --> 00:04:11,340

what it could be

119

00:04:14,509 --> 00:04:13,260

um people will focus on the lights and

120

00:04:16,610 --> 00:04:14,519

I've seen a lot of people asking even

121

00:04:18,469 --> 00:04:16,620

people who maybe aren't really into the

122

00:04:20,509 --> 00:04:18,479

UFO subject but have caught on to the

123

00:04:22,189 --> 00:04:20,519

article you know why are those aliens

124

00:04:24,770 --> 00:04:22,199

over here shining their lights and stuff

125

00:04:26,090 --> 00:04:24,780

well whether it's human non-human

126

00:04:27,830 --> 00:04:26,100

whatever it may be or something in

127

00:04:29,689 --> 00:04:27,840

between the lights would probably

128

00:04:32,390 --> 00:04:29,699

indicate at this point that it wants to

129

00:04:34,730 --> 00:04:32,400

be seen but yeah foreign adversarial

130

00:04:36,409 --> 00:04:34,740

technology for for any country could be

131

00:04:39,230 --> 00:04:36,419

doing that just by baiting them into

132

00:04:42,409 --> 00:04:39,240

reaction times and to anti-drawn

133

00:04:44,090 --> 00:04:42,419

measures precisely yeah we we don't know

134

00:04:45,830 --> 00:04:44,100

but like you see I think at this point

135

00:04:47,810 --> 00:04:45,840

the safe money is on some kind of

136

00:04:50,270 --> 00:04:47,820

man-made drone could be Russian Chinese

137

00:04:51,530 --> 00:04:50,280

technology doing data collection

138

00:04:53,689 --> 00:04:51,540

um but yeah there's nothing we've not

139

00:04:55,430 --> 00:04:53,699

discussed on here before but I

140

00:04:57,469 --> 00:04:55,440

personally am quite happy to see videos

141

00:05:00,110 --> 00:04:57,479

like this come out see serious articles

142

00:05:02,210 --> 00:05:00,120

on it from the drive and all we can hope

143

00:05:04,610 --> 00:05:02,220

is that we get more information on the

144

00:05:06,050 --> 00:05:04,620

back of it to say these are the reasons

145

00:05:08,990 --> 00:05:06,060

why it could be considered as being

146

00:05:10,249 --> 00:05:09,000

anomalous as such but at the moment I

147

00:05:12,230 --> 00:05:10,259

think like you've already said that and

148

00:05:14,950 --> 00:05:12,240

it seems to me that there's nothing to

149

00:05:17,749 --> 00:05:14,960

suggest otherwise that it's it's not

150

00:05:20,330 --> 00:05:17,759

prosaic albeit interesting in terms of

151

00:05:21,650 --> 00:05:20,340

if you've got a a deep interest now in

152

00:05:23,150 --> 00:05:21,660

this subject you probably get more

153

00:05:24,469 --> 00:05:23,160

involved in looking at the military side

154

00:05:27,110 --> 00:05:24,479

of things in the technology they're

155

00:05:28,850 --> 00:05:27,120

doing don't have and it's quite a cool

156

00:05:31,310 --> 00:05:28,860

thing to think of that other countries

157

00:05:33,529 --> 00:05:31,320

are actually you know trespassing on

158

00:05:35,629 --> 00:05:33,539

other nation's soil or you know in

159

00:05:36,710 --> 00:05:35,639

international waters and checking each

160

00:05:39,170 --> 00:05:36,720

other out with these really kind of

161

00:05:40,730 --> 00:05:39,180

high-tech spy gadgets so I I find that

162

00:05:42,650 --> 00:05:40,740

as a side quite interesting to be honest

163

00:05:45,110 --> 00:05:42,660

yeah absolutely and and we're talking

164

00:05:47,390 --> 00:05:45,120

about it before as well our the data

165

00:05:49,490 --> 00:05:47,400

we're interested in is the outlier data

166

00:05:51,170 --> 00:05:49,500

so we kind of have to be able to [h__h] to

167

00:05:52,610 --> 00:05:51,180

Define drones to be able to say okay

168

00:05:55,189 --> 00:05:52,620

that's not the date we're interested in

169

00:05:57,110 --> 00:05:55,199

let's remove that from our UAP pile

170

00:05:59,450 --> 00:05:57,120

um and then we get more robust data set

171

00:06:01,670 --> 00:05:59,460

so yeah like you said if it is a drone

172

00:06:03,050 --> 00:06:01,680

great cool solved uh but it there are

173

00:06:04,969 --> 00:06:03,060

still questions and it's still a good

174

00:06:07,129 --> 00:06:04,979

thing that drone swarms are being looked

175

00:06:08,689 --> 00:06:07,139

into and defended against the the

176

00:06:10,129 --> 00:06:08,699

question remains why this thing wasn't

177

00:06:12,830 --> 00:06:10,139

knocked out of the sky

178

00:06:14,930 --> 00:06:12,840

well on more robust data sets let's move

179

00:06:17,930 --> 00:06:14,940

on to Ben Hansen and the story that he

180

00:06:20,210 --> 00:06:17,940

dropped again just 24 to 48 hours ago as

181

00:06:23,150 --> 00:06:20,220

we record this Ben Hansen is a known

182

00:06:26,270 --> 00:06:23,160

researcher uh on several channels

183

00:06:28,370 --> 00:06:26,280

including Discovery one of his big ones

184

00:06:30,469 --> 00:06:28,380

um and very good looking guy as well you

185

00:06:32,650 --> 00:06:30,479

know fair play that's that's a face for

186

00:06:35,330 --> 00:06:32,660

TV is that all you came away with

187

00:06:36,830 --> 00:06:35,340

absolutely dude you know when people are

188

00:06:38,210 --> 00:06:36,840

very nice and say things like oh and

189

00:06:40,790 --> 00:06:38,220

years you'll be the face of disclosure

190

00:06:42,529 --> 00:06:40,800

and it's absolutely not not this face

191

00:06:44,090 --> 00:06:42,539

um I'll be a talking head in the

192

00:06:46,730 --> 00:06:44,100

background I think

193

00:06:48,650 --> 00:06:46,740

um or one of many but a very interesting

194

00:06:50,990 --> 00:06:48,660

video surfaced online I thought Ben

195

00:06:52,610 --> 00:06:51,000

presented it really well too to put it

196

00:06:54,529 --> 00:06:52,620

out there in a 32 minute long YouTube

197

00:06:56,870 --> 00:06:54,539

video again Link in the description

198

00:06:59,510 --> 00:06:56,880

check it out and basically a retired

199

00:07:01,490 --> 00:06:59,520

F-18 pilot was flying over the Channel

200

00:07:02,990 --> 00:07:01,500

Islands and if you're in the UK that's

201
00:07:05,510 --> 00:07:03,000
not the Channel Islands that we know

202
00:07:07,430 --> 00:07:05,520
it's the Santa Barbara Channel Islands

203
00:07:10,370 --> 00:07:07,440
and basically it's a conversation

204
00:07:12,830 --> 00:07:10,380
between him flying a civilian aircraft

205
00:07:14,270 --> 00:07:12,840
uh 47 000 feet

206
00:07:16,790 --> 00:07:14,280
um and going back and forward with air

207
00:07:19,430 --> 00:07:16,800
traffic control describing three lights

208
00:07:21,650 --> 00:07:19,440
at first circling above him and again

209
00:07:23,510 --> 00:07:21,660
it's hard as Ben Hansen who's very

210
00:07:25,610 --> 00:07:23,520
notably given his background in what

211
00:07:27,170 --> 00:07:25,620
he's worked in he can has a good idea of

212
00:07:28,850 --> 00:07:27,180
what he's talking about in terms of how

213
00:07:31,490 --> 00:07:28,860

to identify objects in different

214

00:07:34,430 --> 00:07:31,500

conditions and as with this pilot and he

215

00:07:37,370 --> 00:07:34,440

mentions the pilot of 47 000 feet

216

00:07:39,830 --> 00:07:37,380

estimated the crafts to be five to ten

217

00:07:41,629 --> 00:07:39,840

thousand feet above him and circling

218

00:07:43,790 --> 00:07:41,639

each other they weren't appearing on

219

00:07:44,570 --> 00:07:43,800

radar Air Traffic Control couldn't see

220

00:07:47,089 --> 00:07:44,580

them

221

00:07:49,430 --> 00:07:47,099

really interestingly two other

222

00:07:51,589 --> 00:07:49,440

commercial aircraft apparently did see

223

00:07:54,050 --> 00:07:51,599

these objects but chose not to report

224

00:07:55,430 --> 00:07:54,060

them over radio uh and I've got a note

225

00:07:57,050 --> 00:07:55,440

here saying isn't that always the way

226

00:07:59,150 --> 00:07:57,060

that many commercial pilots just don't

227

00:08:02,809 --> 00:07:59,160

want the hassle of essentially reporting

228

00:08:04,369 --> 00:08:02,819

info because it's still no doubt

229

00:08:06,890 --> 00:08:04,379

stigmatized in that area although many

230

00:08:09,170 --> 00:08:06,900

were here do see them I have family who

231

00:08:10,969 --> 00:08:09,180

have air traffic control backgrounds and

232

00:08:11,869 --> 00:08:10,979

again yes they are reported

233

00:08:14,150 --> 00:08:11,879

um

234

00:08:16,249 --> 00:08:14,160

and it's disappointing I suppose that

235

00:08:18,110 --> 00:08:16,259

they don't but I can see why a serious

236

00:08:20,089 --> 00:08:18,120

pilot on on several hundred thousand

237

00:08:21,589 --> 00:08:20,099

pounds and dollars a year working their

238

00:08:23,450 --> 00:08:21,599

way through the ranks you know just

239

00:08:26,869 --> 00:08:23,460

wants to get on with their job and would

240

00:08:29,029 --> 00:08:26,879

rather not end up on Fox news or TMZ or

241

00:08:30,469 --> 00:08:29,039

or an article like this with their voice

242

00:08:31,790 --> 00:08:30,479

over the radio and being questioned

243

00:08:33,350 --> 00:08:31,800

about it because maybe they don't have

244

00:08:35,209 --> 00:08:33,360

an interest in it

245

00:08:36,230 --> 00:08:35,219

um Dan what are your initial thoughts on

246

00:08:37,909 --> 00:08:36,240

this and then we can talk a bit more

247

00:08:40,430 --> 00:08:37,919

about the videos that accompanied as

248

00:08:42,350 --> 00:08:40,440

well yeah for sure so so initially the

249

00:08:43,909 --> 00:08:42,360

the other Pilot's not reporting it kind

250

00:08:46,430 --> 00:08:43,919

of brought to mind Kurt Russell on the

251
00:08:47,750 --> 00:08:46,440
Phoenix Lights where he experienced them

252
00:08:49,190 --> 00:08:47,760
but actually he didn't kind of

253
00:08:50,990 --> 00:08:49,200
acknowledge that until years and years

254
00:08:53,269 --> 00:08:51,000
later when he saw it on TV and he was

255
00:08:54,889 --> 00:08:53,279
like oh yeah I was in that plane and

256
00:08:57,410 --> 00:08:54,899
that's really strange that he kind of

257
00:08:58,910 --> 00:08:57,420
forgot that uh but it seems that there's

258
00:09:00,889 --> 00:08:58,920
kind of a cognitive process that happens

259
00:09:03,829 --> 00:09:00,899
with experiences so the other two pilots

260
00:09:05,990 --> 00:09:03,839
could have experienced something similar

261
00:09:07,610 --> 00:09:06,000
um but you know years ago we wouldn't

262
00:09:09,470 --> 00:09:07,620
have had a report from any of the pilots

263
00:09:11,509 --> 00:09:09,480

whereas now I think this is a really

264

00:09:13,610 --> 00:09:11,519

encouraging sign that the uh the stigma

265

00:09:15,170 --> 00:09:13,620

is less than and Ben didn't need to go

266

00:09:18,050 --> 00:09:15,180

through the foyer process to get this

267

00:09:19,910 --> 00:09:18,060

data he just had it available and people

268

00:09:21,290 --> 00:09:19,920

are willing to talk about it now this is

269

00:09:23,030 --> 00:09:21,300

the direction we wanted everything to go

270

00:09:25,310 --> 00:09:23,040

so whether it's prosaic or whether it's

271

00:09:26,690 --> 00:09:25,320

not doesn't really matter the fact is we

272

00:09:28,190 --> 00:09:26,700

need to be talking about these things so

273

00:09:30,650 --> 00:09:28,200

that we can solve them

274

00:09:31,430 --> 00:09:30,660

with this we do get a video accompanying

275

00:09:35,690 --> 00:09:31,440

it

276

00:09:38,090 --> 00:09:35,700

unspectacular because

277

00:09:40,490 --> 00:09:38,100

you can't actually see anything on the

278

00:09:42,350 --> 00:09:40,500

video done if I'm correct of what the

279

00:09:44,750 --> 00:09:42,360

pilot is describing what you see in the

280

00:09:47,509 --> 00:09:44,760

video is um some Stars

281

00:09:49,730 --> 00:09:47,519

and to the left hand side of the video

282

00:09:50,990 --> 00:09:49,740

and me being very technically limited

283

00:09:52,310 --> 00:09:51,000

with this sort of stuff but even I've

284

00:09:53,870 --> 00:09:52,320

had this conversation with you before

285

00:09:56,090 --> 00:09:53,880

and I brought it up to you and chatting

286

00:09:57,650 --> 00:09:56,100

privately it looks like the infrared

287

00:10:00,050 --> 00:09:57,660

sensors on the camera that are

288

00:10:02,449 --> 00:10:00,060

reflecting on the the glass rather than

289

00:10:05,030 --> 00:10:02,459

those flashing lights being an anomalous

290

00:10:07,190 --> 00:10:05,040

object and so what is actually being

291

00:10:09,350 --> 00:10:07,200

described isn't being picked up by the

292

00:10:11,630 --> 00:10:09,360

video it's just an iPhone and Ben Hansen

293

00:10:13,430 --> 00:10:11,640

himself says that um so I think that'll

294

00:10:15,829 --> 00:10:13,440

probably hopefully be cleared up in the

295

00:10:18,410 --> 00:10:15,839

coming days that the actual video itself

296

00:10:20,630 --> 00:10:18,420

isn't actually any use other than

297

00:10:22,670 --> 00:10:20,640

confirming location where Ben Hansen

298

00:10:24,530 --> 00:10:22,680

shows that because of the lights in the

299

00:10:26,810 --> 00:10:24,540

pattern on the ground we can tell that

300

00:10:29,449 --> 00:10:26,820

about X distance from this part of

301
00:10:31,550 --> 00:10:29,459
downtown Los Angeles for example is kind

302
00:10:34,130 --> 00:10:31,560
of what he says so it the actual video

303
00:10:36,290 --> 00:10:34,140
though doesn't really help however the

304
00:10:38,810 --> 00:10:36,300
corroborating data around it including

305
00:10:40,430 --> 00:10:38,820
the testimony we've got the exact

306
00:10:42,410 --> 00:10:40,440
location

307
00:10:45,170 --> 00:10:42,420
um it's it's pretty interesting and it's

308
00:10:47,210 --> 00:10:45,180
one of those where if we could get the

309
00:10:49,790 --> 00:10:47,220
quality of video we had from the the

310
00:10:52,310 --> 00:10:49,800
drive article along with the quality of

311
00:10:53,750 --> 00:10:52,320
data we had from this incident you'd

312
00:10:56,090 --> 00:10:53,760
probably have a much more rounded and

313
00:10:57,949 --> 00:10:56,100

better case and it's just always we

314

00:11:00,530 --> 00:10:57,959

never quite get that hand in hand do we

315

00:11:04,310 --> 00:11:00,540

have both no exactly we tend to have

316

00:11:05,690 --> 00:11:04,320

like radar or video or testimony uh and

317

00:11:09,410 --> 00:11:05,700

really we want more than that kind of

318

00:11:11,509 --> 00:11:09,420

single Source uh single Source data for

319

00:11:14,449 --> 00:11:11,519

the cases what what I really liked about

320

00:11:15,769 --> 00:11:14,459

this is that when Ben was presenting he

321

00:11:17,509 --> 00:11:15,779

went through the prosaic stuff you know

322

00:11:18,889 --> 00:11:17,519

he checked the flights he found the

323

00:11:20,150 --> 00:11:18,899

flights that would be in the area and

324

00:11:22,970 --> 00:11:20,160

that gave him a number of leads for the

325

00:11:24,470 --> 00:11:22,980

investigation but it also whenever

326

00:11:25,970 --> 00:11:24,480

people send me videos of lights in the

327

00:11:27,410 --> 00:11:25,980

sky my first question is did you check

328

00:11:28,790 --> 00:11:27,420

the satellites did you check for planes

329

00:11:30,350 --> 00:11:28,800

because these things look weird

330

00:11:32,090 --> 00:11:30,360

sometimes in the sky and we never quite

331

00:11:34,490 --> 00:11:32,100

know what we're looking at and and

332

00:11:36,470 --> 00:11:34,500

unless someone's done that I tend you

333

00:11:38,810 --> 00:11:36,480

know to to just kind of switch off to it

334

00:11:41,090 --> 00:11:38,820

because you know they're the very basic

335

00:11:42,650 --> 00:11:41,100

things so I really love that Ben took

336

00:11:43,910 --> 00:11:42,660

that approach and yeah you're right it's

337

00:11:45,530 --> 00:11:43,920

unfortunate that the video doesn't

338

00:11:47,509 --> 00:11:45,540

really show much it's just the infrared

339

00:11:48,889 --> 00:11:47,519

flood illuminators for the autofocus in

340

00:11:50,389 --> 00:11:48,899

our phones

341

00:11:52,550 --> 00:11:50,399

um but hey a lot of people have learned

342

00:11:55,250 --> 00:11:52,560

about that now and we won't be tricked

343

00:11:56,990 --> 00:11:55,260

by that again but what I would emphasize

344

00:11:59,810 --> 00:11:57,000

is that

345

00:12:02,269 --> 00:11:59,820

folklke you know Mr West he he

346

00:12:05,329 --> 00:12:02,279

identified that it was the the autofocus

347

00:12:07,430 --> 00:12:05,339

light and that's fine but you can't

348

00:12:09,290 --> 00:12:07,440

discount the testimony from multiple

349

00:12:11,269 --> 00:12:09,300

data sources and and everything that

350

00:12:13,610 --> 00:12:11,279

said about the event obviously something

351
00:12:15,110 --> 00:12:13,620
happened it's just not in the video and

352
00:12:16,730 --> 00:12:15,120
who knows we might get the source video

353
00:12:17,990 --> 00:12:16,740
and be able to up the exposure on it and

354
00:12:21,050 --> 00:12:18,000
see something actually in the distance

355
00:12:22,970 --> 00:12:21,060
but until we get that raw data the you

356
00:12:25,430 --> 00:12:22,980
know the the video that we have isn't

357
00:12:27,290 --> 00:12:25,440
much use uh but it does tell us that the

358
00:12:29,690 --> 00:12:27,300
pilot took it seriously and tried to

359
00:12:31,550 --> 00:12:29,700
capture the data to report it which is

360
00:12:34,370 --> 00:12:31,560
yeah better than we used to be right

361
00:12:35,930 --> 00:12:34,380
yeah and as Ben Hansen presents this and

362
00:12:37,550 --> 00:12:35,940
and comes across really well and how he

363
00:12:39,410 --> 00:12:37,560

presents the data and talks about it he

364

00:12:41,210 --> 00:12:39,420

said he was still getting calls at that

365

00:12:43,550 --> 00:12:41,220

point he was still talking to Witnesses

366

00:12:44,810 --> 00:12:43,560

others who are involved and potentially

367

00:12:46,850 --> 00:12:44,820

trying to get more people to come

368

00:12:48,889 --> 00:12:46,860

forward who may have seen these or have

369

00:12:50,210 --> 00:12:48,899

additional data so hopefully in the

370

00:12:51,710 --> 00:12:50,220

coming days because there's not really

371

00:12:53,750 --> 00:12:51,720

been many updates since but it has

372

00:12:55,610 --> 00:12:53,760

literally just been the last 24 48 Hours

373

00:12:58,129 --> 00:12:55,620

yeah both of these cases dropped online

374

00:12:59,569 --> 00:12:58,139

so really happy with those but again

375

00:13:02,150 --> 00:12:59,579

it's just like more data would be

376

00:13:04,970 --> 00:13:02,160

fantastic to either eliminate what these

377

00:13:06,650 --> 00:13:04,980

may or may not be I think the the First

378

00:13:08,810 --> 00:13:06,660

with the war zone one more more than

379

00:13:10,250 --> 00:13:08,820

likely seems to be drones man-made

380

00:13:12,710 --> 00:13:10,260

drones and it's just a military thing

381

00:13:14,569 --> 00:13:12,720

but secondly this this Ben Hansen

382

00:13:16,370 --> 00:13:14,579

incident just given the height those

383

00:13:17,810 --> 00:13:16,380

drones are at he talks about the types

384

00:13:20,569 --> 00:13:17,820

of aircraft that would normally operate

385

00:13:22,069 --> 00:13:20,579

at those Heights and that I think what

386

00:13:23,449 --> 00:13:22,079

was really interesting in thinking back

387

00:13:25,250 --> 00:13:23,459

to having watched top gun Maverick

388

00:13:27,650 --> 00:13:25,260

recently fantastic movie if you haven't

389

00:13:28,850 --> 00:13:27,660

seen right people have to go and see it

390

00:13:30,889 --> 00:13:28,860

um even if you don't like the first one

391

00:13:34,129 --> 00:13:30,899

or don't like Tom Cruise can we mix Tom

392

00:13:36,290 --> 00:13:34,139

Cruise uh sorry can we mix Top Gun and

393

00:13:38,569 --> 00:13:36,300

nope maybe and get a movie something

394

00:13:40,850 --> 00:13:38,579

like that that would be good yeah be

395

00:13:42,769 --> 00:13:40,860

good right probably Independence Day

396

00:13:45,050 --> 00:13:42,779

um yeah true yeah yeah

397

00:13:46,850 --> 00:13:45,060

um but the Ben Hanson incident he talks

398

00:13:49,490 --> 00:13:46,860

about how the aircraft that would

399

00:13:51,350 --> 00:13:49,500

operate at an altitude of around 60 000

400

00:13:53,090 --> 00:13:51,360

feet he names them and he knows them far

401

00:13:54,889 --> 00:13:53,100

better than I would and he says they

402

00:13:57,769 --> 00:13:54,899

normally have turning circles that can

403

00:14:01,129 --> 00:13:57,779

be stepped wide because of the speed set

404

00:14:02,389 --> 00:14:01,139

expected to operate and fly it so the

405

00:14:04,790 --> 00:14:02,399

the way these objects are being

406

00:14:06,769 --> 00:14:04,800

described as moving around each other as

407

00:14:07,670 --> 00:14:06,779

they fly along he said just aren't

408

00:14:09,710 --> 00:14:07,680

normal

409

00:14:11,509 --> 00:14:09,720

and he does he does also clear up that

410

00:14:13,069 --> 00:14:11,519

no off-the-shelf drones would be doing

411

00:14:15,530 --> 00:14:13,079

that not to say there aren't military

412

00:14:17,030 --> 00:14:15,540

craft but again why would they be at

413

00:14:18,170 --> 00:14:17,040

that height why would they be where they

414

00:14:20,210 --> 00:14:18,180

were

415

00:14:22,550 --> 00:14:20,220

um it wasn't a military exercise it was

416

00:14:24,710 --> 00:14:22,560

just a retired pilot who was out flying

417

00:14:26,689 --> 00:14:24,720

a civilian aircraft that happened to

418

00:14:28,370 --> 00:14:26,699

catch these so yeah it's an interesting

419

00:14:29,990 --> 00:14:28,380

one and I look forward to seeing kind of

420

00:14:32,210 --> 00:14:30,000

more from that from Ben Hansen hopefully

421

00:14:33,829 --> 00:14:32,220

in the coming days as well yeah and and

422

00:14:35,990 --> 00:14:33,839

there's a good chance that we might hear

423

00:14:38,269 --> 00:14:36,000

more when the UAP

424

00:14:40,670 --> 00:14:38,279

the UAP task force the arrow report

425

00:14:42,470 --> 00:14:40,680

comes out on Halloween uh because Ben

426

00:14:43,790 --> 00:14:42,480

was given the number of someone in DC he

427

00:14:46,009 --> 00:14:43,800

didn't know he was talking who he was

428

00:14:49,490 --> 00:14:46,019

talking to but I assume it was you know

429

00:14:51,710 --> 00:14:49,500

possibly Dr Sean Kirkpatrick uh head of

430

00:14:53,269 --> 00:14:51,720

Arrow or maybe Moultrie or someone like

431

00:14:55,189 --> 00:14:53,279

that you know so someone with a bit of

432

00:14:56,870 --> 00:14:55,199

authority to check radar tapes to check

433

00:14:59,930 --> 00:14:56,880

satellites and really drill down on this

434

00:15:01,550 --> 00:14:59,940

yeah 100 so keep your eyes out on that

435

00:15:02,990 --> 00:15:01,560

one folks and if anything more comes up

436

00:15:04,550 --> 00:15:03,000

we'll we'll see it being reposted

437

00:15:06,050 --> 00:15:04,560

retweeted and everything on social media

438

00:15:08,329 --> 00:15:06,060

but do check out the links in the

439

00:15:11,150 --> 00:15:08,339

description again recently the debrief

440

00:15:13,970 --> 00:15:11,160

was back talking UFOs and really

441

00:15:16,490 --> 00:15:13,980

interesting uh report from Ukraine we're

442

00:15:18,829 --> 00:15:16,500

an independent study has revealed in

443

00:15:21,170 --> 00:15:18,839

observations of unidentified aerial

444

00:15:23,329 --> 00:15:21,180

phenomena and this was our research team

445

00:15:25,850 --> 00:15:23,339

at the main astronomical Observer

446

00:15:28,129 --> 00:15:25,860

Observatory of Ukraine and within a

447

00:15:30,769 --> 00:15:28,139

study have collected imagery of several

448

00:15:32,810 --> 00:15:30,779

UAP one of those is pictured within the

449

00:15:34,610 --> 00:15:32,820

article as well itself and I think what

450

00:15:37,670 --> 00:15:34,620

stands out to most people here Dan was

451
00:15:39,530 --> 00:15:37,680
the naming of these as cosmics and

452
00:15:41,629 --> 00:15:39,540
Phantoms and I've got a little blurb

453
00:15:43,790 --> 00:15:41,639
here just to read on those it was noted

454
00:15:45,829 --> 00:15:43,800
that cosmics are luminous objects

455
00:15:48,350 --> 00:15:45,839
brighter than the background of the sky

456
00:15:50,629 --> 00:15:48,360
the authors write that noting three

457
00:15:53,449 --> 00:15:50,639
subcategories of cosmic each named after

458
00:15:56,629 --> 00:15:53,459
various Birds Swift Falcon and Eagle

459
00:15:58,670 --> 00:15:56,639
whereas Phantoms are dark objects with

460
00:16:00,290 --> 00:15:58,680
contrast from several to about 50

461
00:16:02,569 --> 00:16:00,300
percent

462
00:16:05,329 --> 00:16:02,579
um I want to ask you firstly your your

463
00:16:07,310 --> 00:16:05,339

thoughts on this and are we looking here

464

00:16:10,069 --> 00:16:07,320

at a natural phenomena being observed

465

00:16:12,470 --> 00:16:10,079

something man-made or something in

466

00:16:14,329 --> 00:16:12,480

between something else

467

00:16:16,670 --> 00:16:14,339

that I mean that's the million dollar

468

00:16:18,889 --> 00:16:16,680

question isn't it or we can start doing

469

00:16:21,230 --> 00:16:18,899

is kind of like project Galileo is doing

470

00:16:23,329 --> 00:16:21,240

is looking at the sky properly tracking

471

00:16:25,850 --> 00:16:23,339

what's there and seeing if we can find

472

00:16:28,129 --> 00:16:25,860

something this is the first study to say

473

00:16:29,749 --> 00:16:28,139

okay we started looking for UAP and

474

00:16:30,769 --> 00:16:29,759

actually we have found something to the

475

00:16:33,230 --> 00:16:30,779

point that we're able to start

476

00:16:34,970 --> 00:16:33,240

categorizing these things now

477

00:16:36,889 --> 00:16:34,980

hopefully because they're they're a

478

00:16:38,329 --> 00:16:36,899

meteor tracking networks all over the

479

00:16:39,530 --> 00:16:38,339

world you know in the UK we have them

480

00:16:42,170 --> 00:16:39,540

independently run there's a really

481

00:16:43,790 --> 00:16:42,180

robust one in Australia NASA run one uh

482

00:16:45,949 --> 00:16:43,800

because it's really super important to

483

00:16:47,990 --> 00:16:45,959

see when the meteors are going to fall

484

00:16:50,329 --> 00:16:48,000

if we can pick up UAP with these things

485

00:16:51,889 --> 00:16:50,339

we don't need special equipment we can

486

00:16:53,329 --> 00:16:51,899

just add a little bit of identification

487

00:16:55,009 --> 00:16:53,339

software to the networks that are

488

00:16:56,810 --> 00:16:55,019

already there and then we're not just

489

00:16:59,269 --> 00:16:56,820

looking at you know one set of data from

490

00:17:02,269 --> 00:16:59,279

Ukraine we're looking at worldwide

491

00:17:03,889 --> 00:17:02,279

watching the skies and identifying these

492

00:17:06,350 --> 00:17:03,899

cosmics and Phantoms and who knows what

493

00:17:08,870 --> 00:17:06,360

other things we might find but they they

494

00:17:10,929 --> 00:17:08,880

seem to be a consistent repeatable

495

00:17:14,210 --> 00:17:10,939

transient phenomena

496

00:17:16,909 --> 00:17:14,220

uh they're definable enough that we can

497

00:17:19,730 --> 00:17:16,919

put them into categories and this is

498

00:17:23,150 --> 00:17:19,740

where we start moving from that UAP

499

00:17:25,909 --> 00:17:23,160

Monica to other monikers you know

500

00:17:27,230 --> 00:17:25,919

the more we see them the more we kind of

501

00:17:29,270 --> 00:17:27,240

Define what they are and the

502

00:17:31,490 --> 00:17:29,280

characteristics of them they'll start

503

00:17:32,870 --> 00:17:31,500

becoming a lot less mysterious to us and

504

00:17:34,610 --> 00:17:32,880

and like I said before we can kind of

505

00:17:36,409 --> 00:17:34,620

see then who lives in that information

506

00:17:38,630 --> 00:17:36,419

Gap and who's actually after a

507

00:17:39,830 --> 00:17:38,640

resolution to this mystery but as we go

508

00:17:41,330 --> 00:17:39,840

along we're going to find a lot of

509

00:17:44,330 --> 00:17:41,340

different natural phenomena that we

510

00:17:46,190 --> 00:17:44,340

didn't know existed uh as well as uh

511

00:17:49,010 --> 00:17:46,200

identifying the more intriguing things

512

00:17:51,289 --> 00:17:49,020

for now I would refrain from saying

513

00:17:53,330 --> 00:17:51,299

whether they're you know UFOs in the

514

00:17:54,409 --> 00:17:53,340

truer sense or whether they're something

515

00:17:57,830 --> 00:17:54,419

just

516

00:17:59,990 --> 00:17:57,840

natural happening uh it needs more study

517

00:18:01,669 --> 00:18:00,000

but it's certainly intriguing and and we

518

00:18:04,130 --> 00:18:01,679

can certainly take this forward I spent

519

00:18:05,810 --> 00:18:04,140

the week after this dropped emailing a

520

00:18:07,190 --> 00:18:05,820

lot of different uh media tracking

521

00:18:08,210 --> 00:18:07,200

networks across the world because it

522

00:18:09,590 --> 00:18:08,220

would be great to connect them and just

523

00:18:10,850 --> 00:18:09,600

say hey you just got to plug this little

524

00:18:13,549 --> 00:18:10,860

bit into your software and if anything

525

00:18:15,110 --> 00:18:13,559

shows up it'll be defined and yeah

526

00:18:17,270 --> 00:18:15,120

shared with the rest of the scientific

527

00:18:18,409 --> 00:18:17,280

community that that's what we need to do

528

00:18:20,450 --> 00:18:18,419

to move forward

529

00:18:22,610 --> 00:18:20,460

do you think it's a little bit like at

530

00:18:24,529 --> 00:18:22,620

the moment we're categorizing all UFOs

531

00:18:25,970 --> 00:18:24,539

is just that just like UFOs the way

532

00:18:29,090 --> 00:18:25,980

looking at the scene calling everything

533

00:18:30,169 --> 00:18:29,100

in it a fish but then as you get to know

534

00:18:31,130 --> 00:18:30,179

them and realize there's lots of

535

00:18:32,450 --> 00:18:31,140

different types and they've got

536

00:18:35,330 --> 00:18:32,460

different functions and different

537

00:18:36,950 --> 00:18:35,340

picking order that oh actually these are

538

00:18:38,810 --> 00:18:36,960

this type and these are this type and

539

00:18:41,270 --> 00:18:38,820

we've got this and before you know what

540

00:18:43,669 --> 00:18:41,280

you've got wheels and starfish and you

541

00:18:45,409 --> 00:18:43,679

know tuna and all these other different

542

00:18:46,850 --> 00:18:45,419

varieties that you wouldn't just go it's

543

00:18:49,669 --> 00:18:46,860

just a fish and that's what we're doing

544

00:18:51,169 --> 00:18:49,679

just now with UFOs there's something we

545

00:18:53,690 --> 00:18:51,179

don't know what it is it's unexplained

546

00:18:55,669 --> 00:18:53,700

but as we get to know it and that's like

547

00:18:57,529 --> 00:18:55,679

you say is the first step where an

548

00:18:58,850 --> 00:18:57,539

independent Observatory has observed

549

00:19:00,650 --> 00:18:58,860

something and people like to argue

550

00:19:02,630 --> 00:19:00,660

generally that why aren't we seeing all

551
00:19:03,409 --> 00:19:02,640
these UFOs you know we weren't really

552
00:19:06,830 --> 00:19:03,419
looking

553
00:19:08,830 --> 00:19:06,840
because a telescope is pointing at the

554
00:19:11,210 --> 00:19:08,840
sky doesn't mean it's looking for UFOs

555
00:19:12,710 --> 00:19:11,220
and the same with anyone else out there

556
00:19:14,630 --> 00:19:12,720
with a smartphone why aren't all these

557
00:19:15,650 --> 00:19:14,640
people taking pictures of UFOs well most

558
00:19:17,870 --> 00:19:15,660
of them aren't looking because they're

559
00:19:20,150 --> 00:19:17,880
looking down on Facebook or Twitter or

560
00:19:22,190 --> 00:19:20,160
Instagram you know get off social media

561
00:19:23,570 --> 00:19:22,200
and have a look up at this guy and maybe

562
00:19:25,850 --> 00:19:23,580
you'll see something else see something

563
00:19:27,470 --> 00:19:25,860

more and and maybe that's the first step

564

00:19:29,450 --> 00:19:27,480

where motor observatories like this go

565

00:19:31,430 --> 00:19:29,460

actually we've had a look and found

566

00:19:33,350 --> 00:19:31,440

something interesting and that's where

567

00:19:35,510 --> 00:19:33,360

they can get more funding and they can

568

00:19:37,430 --> 00:19:35,520

continue the study and they can look

569

00:19:40,190 --> 00:19:37,440

further because without that extra

570

00:19:42,590 --> 00:19:40,200

funding and time and resources they're

571

00:19:45,350 --> 00:19:42,600

not going to be able to expand and get

572

00:19:46,730 --> 00:19:45,360

better data are they no and and that's

573

00:19:47,990 --> 00:19:46,740

the wonderful thing about this you know

574

00:19:49,970 --> 00:19:48,000

there's a paper there that people can

575

00:19:51,590 --> 00:19:49,980

read they can take the work they can try

576

00:19:52,850 --> 00:19:51,600

it out and the fact of the matter is

577

00:19:55,430 --> 00:19:52,860

some of these things were moving in

578

00:19:57,230 --> 00:19:55,440

excess for 30 000 miles per hour so

579

00:19:58,610 --> 00:19:57,240

whatever is there you know when we take

580

00:20:00,710 --> 00:19:58,620

a picture with our smartphone it tends

581

00:20:03,590 --> 00:20:00,720

to do a long exposure of say three ten

582

00:20:06,350 --> 00:20:03,600

seconds maybe more and then it'll kind

583

00:20:08,510 --> 00:20:06,360

scrub out the things that aren't in

584

00:20:10,070 --> 00:20:08,520

front of it for that entire duration so

585

00:20:12,830 --> 00:20:10,080

if something moves through the frame at

586

00:20:14,630 --> 00:20:12,840

33 000 miles per hour and it's only

587

00:20:16,070 --> 00:20:14,640

there for a split second your phone's

588

00:20:18,890 --> 00:20:16,080

not going to keep that in the picture

589

00:20:20,810 --> 00:20:18,900

it's going to scrub it out so we kind of

590

00:20:22,250 --> 00:20:20,820

need all of these tracking stations to

591

00:20:23,690 --> 00:20:22,260

just open up their aperture a bit on

592

00:20:25,730 --> 00:20:23,700

what they're looking at and to Define

593

00:20:27,830 --> 00:20:25,740

these really fast transient events so

594

00:20:29,630 --> 00:20:27,840

that we can see you know the quote from

595

00:20:31,669 --> 00:20:29,640

the paper is that they saw flights of

596

00:20:33,830 --> 00:20:31,679

single group and squadrons of the ships

597

00:20:35,810 --> 00:20:33,840

squadrons that's really intriguing

598

00:20:37,970 --> 00:20:35,820

squadrons are ships traveling at 30 000

599

00:20:39,529 --> 00:20:37,980

miles per hour uh it's great to see

600

00:20:42,049 --> 00:20:39,539

scientists looking at this and I can

601
00:20:44,090 --> 00:20:42,059
only encourage anyone listening if you

602
00:20:45,470 --> 00:20:44,100
work at a meteor tracking station let's

603
00:20:47,649 --> 00:20:45,480
let's help them out let's get in touch

604
00:20:50,149 --> 00:20:47,659
with them and and adapt this worldwide

605
00:20:51,470 --> 00:20:50,159
are there still and I just had to double

606
00:20:52,909 --> 00:20:51,480
check there so anyone watching on

607
00:20:54,710 --> 00:20:52,919
YouTube apologies I looked like I was on

608
00:20:55,909 --> 00:20:54,720
my phone because I was I was trying to

609
00:20:59,029 --> 00:20:55,919
remember the back when I interviewed

610
00:21:00,470 --> 00:20:59,039
Steve McDaniel from skyhub and I kept

611
00:21:02,029 --> 00:21:00,480
wanting to call it starlink knowing

612
00:21:04,250 --> 00:21:02,039
that's not the right thing

613
00:21:06,289 --> 00:21:04,260

um but skyhub obviously was was a

614

00:21:08,029 --> 00:21:06,299

startup that was those guys investing

615

00:21:09,529 --> 00:21:08,039

their own money in time and they were

616

00:21:11,810 --> 00:21:09,539

putting all that online as something

617

00:21:15,409 --> 00:21:11,820

like skyhub still available for people

618

00:21:17,210 --> 00:21:15,419

to try or yeah I think was it the Vault

619

00:21:18,950 --> 00:21:17,220

or Scout was coming from two of the

620

00:21:21,110 --> 00:21:18,960

stars at one point where people were

621

00:21:23,450 --> 00:21:21,120

going to be able to track on mass uaps

622

00:21:25,310 --> 00:21:23,460

what can people do now though on their

623

00:21:26,390 --> 00:21:25,320

own time our own money or on budget I

624

00:21:28,909 --> 00:21:26,400

get it's a very difficult time

625

00:21:31,370 --> 00:21:28,919

financially for the world but can folks

626

00:21:33,590 --> 00:21:31,380

still do that and get involved yeah so

627

00:21:35,149 --> 00:21:33,600

skyhub has gone away but a bunch of

628

00:21:36,590 --> 00:21:35,159

people picked her up Richard G Hartford

629

00:21:39,230 --> 00:21:36,600

and a load of other people picked it up

630

00:21:40,909 --> 00:21:39,240

it's now called sky 360. so you can buy

631

00:21:43,490 --> 00:21:40,919

hubs from them that will point at the

632

00:21:45,289 --> 00:21:43,500

sky and track them but these media

633

00:21:47,090 --> 00:21:45,299

networks they they literally have the

634

00:21:48,649 --> 00:21:47,100

kit already set up all you need is a

635

00:21:51,289 --> 00:21:48,659

webcam and pointer at the sky you know

636

00:21:53,330 --> 00:21:51,299

uh so you could at the very least do

637

00:21:55,010 --> 00:21:53,340

that just get it get yourself a decent

638

00:21:56,930 --> 00:21:55,020

webcam pour it in your bedroom window

639

00:21:58,490 --> 00:21:56,940

pointing at the sky all the time and see

640

00:22:00,649 --> 00:21:58,500

what you can see

641

00:22:01,789 --> 00:22:00,659

cool yeah just really interesting one

642

00:22:03,770 --> 00:22:01,799

and like you say we've got a lot of

643

00:22:05,690 --> 00:22:03,780

those resources out there and it doesn't

644

00:22:07,669 --> 00:22:05,700

have to be government but all these

645

00:22:09,169 --> 00:22:07,679

other observatories and Facilities if

646

00:22:11,390 --> 00:22:09,179

they just work together a little bit on

647

00:22:12,710 --> 00:22:11,400

this one topic maybe they could make

648

00:22:14,570 --> 00:22:12,720

some progress and that goes for many

649

00:22:15,950 --> 00:22:14,580

things in medicine and and Cancer

650

00:22:17,930 --> 00:22:15,960

Treatments and all that kind of stuff as

651
00:22:20,450 --> 00:22:17,940
well that a lot of that's just people

652
00:22:22,070 --> 00:22:20,460
not working together which is sad

653
00:22:23,149 --> 00:22:22,080
um some quick talking points to go

654
00:22:24,590 --> 00:22:23,159
through Dan because there was a lot of

655
00:22:26,390 --> 00:22:24,600
stuff Legacy we're not going to spend

656
00:22:28,669 --> 00:22:26,400
hours talking about these things but

657
00:22:30,950 --> 00:22:28,679
definitely some noteworthy points for me

658
00:22:34,130 --> 00:22:30,960
um James Fox was on the concrete podcast

659
00:22:35,750 --> 00:22:34,140
that's k-o-n-c-r-e-t-e

660
00:22:37,789 --> 00:22:35,760
um Link in the description it was a

661
00:22:39,049 --> 00:22:37,799
three hour long conversation

662
00:22:41,330 --> 00:22:39,059
um really good one a really good

663
00:22:42,950 --> 00:22:41,340

overview of James's early work a lot of

664

00:22:44,570 --> 00:22:42,960

it is covered on his various interviews

665

00:22:46,909 --> 00:22:44,580

he's done in the past but given this as

666

00:22:48,830 --> 00:22:46,919

his most recent and their most relevant

667

00:22:51,830 --> 00:22:48,840

it covers some of moment of contact as

668

00:22:54,470 --> 00:22:51,840

well I suggest people check that one out

669

00:22:56,450 --> 00:22:54,480

um it talks about the videos that people

670

00:22:58,010 --> 00:22:56,460

have one part I found particularly

671

00:22:59,750 --> 00:22:58,020

interested in was talking about the

672

00:23:01,370 --> 00:22:59,760

videos that people have seen that

673

00:23:03,590 --> 00:23:01,380

haven't been released whether that's

674

00:23:04,850 --> 00:23:03,600

within briefings or congressman and

675

00:23:07,130 --> 00:23:04,860

there was nothing new in this because

676

00:23:08,990 --> 00:23:07,140

that's talked about often but I get the

677

00:23:10,250 --> 00:23:09,000

feeling with someone like James Fox he

678

00:23:12,350 --> 00:23:10,260

has a bit of a twinkle in his eye when

679

00:23:14,090 --> 00:23:12,360

he has those discussions and I think

680

00:23:16,250 --> 00:23:14,100

James has seen some of that stuff that

681

00:23:18,350 --> 00:23:16,260

he shouldn't have seen and that's why he

682

00:23:21,169 --> 00:23:18,360

talks about it so passionately

683

00:23:22,909 --> 00:23:21,179

yeah for sure I would agree and even

684

00:23:25,610 --> 00:23:22,919

even at a lower level you know you you

685

00:23:27,409 --> 00:23:25,620

spoke about the Chuck Clark UFO video a

686

00:23:29,029 --> 00:23:27,419

little while back and that sounds

687

00:23:30,529 --> 00:23:29,039

fantastic have you seen that can you

688

00:23:31,789 --> 00:23:30,539

just remain folks what that is just yeah

689

00:23:34,370 --> 00:23:31,799

for sure listen to this might not be

690

00:23:36,770 --> 00:23:34,380

aware so the Chuck Clark video uh is

691

00:23:37,970 --> 00:23:36,780

supposedly a UFO video where a bunch of

692

00:23:40,909 --> 00:23:37,980

people are on a road trip they're inside

693

00:23:42,470 --> 00:23:40,919

the car uh they they see a saucer from

694

00:23:44,690 --> 00:23:42,480

uh inside the car and they kind of

695

00:23:46,970 --> 00:23:44,700

shooting pointing outside they try and

696

00:23:48,830 --> 00:23:46,980

hide from it they get really scared then

697

00:23:50,630 --> 00:23:48,840

at one point someone gets out of the car

698

00:23:52,370 --> 00:23:50,640

steps back from it and they're still

699

00:23:54,590 --> 00:23:52,380

filming the scene and you can see this

700

00:23:56,630 --> 00:23:54,600

this saucer kind of it's described as

701
00:23:59,149 --> 00:23:56,640
almost like it's bobbin on the ocean you

702
00:24:02,269 --> 00:23:59,159
know uh just over the car very kind of

703
00:24:04,029 --> 00:24:02,279
magma surface look to it and yeah this

704
00:24:06,049 --> 00:24:04,039
this video is just out there and and

705
00:24:09,230 --> 00:24:06,059
supposedly the guy that has it just

706
00:24:11,510 --> 00:24:09,240
won't let it go for a lot of money uh

707
00:24:13,730 --> 00:24:11,520
hopefully we'll see it one day but it

708
00:24:15,470 --> 00:24:13,740
sounds spectacular and if it's a real

709
00:24:17,510 --> 00:24:15,480
video it would be wonderful to have it

710
00:24:19,549 --> 00:24:17,520
out so people could analyze it but James

711
00:24:20,930 --> 00:24:19,559
has seen stuff like that at so you've

712
00:24:23,450 --> 00:24:20,940
got to wonder why he's saying that he

713
00:24:24,710 --> 00:24:23,460

doesn't speak about right 100 yeah so

714

00:24:26,870 --> 00:24:24,720

people should definitely check that one

715

00:24:29,630 --> 00:24:26,880

out and James Fox a moment of contact is

716

00:24:31,010 --> 00:24:29,640

due I think October and he's looking to

717

00:24:32,450 --> 00:24:31,020

to do it our viewers around about then

718

00:24:34,610 --> 00:24:32,460

as well so James will no doubt be back

719

00:24:37,330 --> 00:24:34,620

on the podcast uh around about October

720

00:24:39,890 --> 00:24:37,340

to discuss the moment of contact

721

00:24:41,810 --> 00:24:39,900

make a note that we should ask him what

722

00:24:44,990 --> 00:24:41,820

the the best video that he hasn't spoken

723

00:24:46,070 --> 00:24:45,000

about yet is yeah definitely

724

00:24:47,870 --> 00:24:46,080

um

725

00:24:49,250 --> 00:24:47,880

making a mental note as we speak then

726

00:24:51,529 --> 00:24:49,260

but yeah that's a good question any

727

00:24:52,909 --> 00:24:51,539

other questions for James Fox feel free

728

00:24:54,649 --> 00:24:52,919

to send him in now because he will be

729

00:24:56,390 --> 00:24:54,659

coming on the podcast in October I'm

730

00:24:58,190 --> 00:24:56,400

being Coy but he literally texts me as

731

00:24:59,149 --> 00:24:58,200

we're recording this saying October so

732

00:25:01,130 --> 00:24:59,159

yeah

733

00:25:02,930 --> 00:25:01,140

um just by pure chance about a couple of

734

00:25:04,970 --> 00:25:02,940

minutes ago but yeah I'm sending it and

735

00:25:07,070 --> 00:25:04,980

just putting the email James Fox and

736

00:25:09,590 --> 00:25:07,080

I'll find it when the time comes

737

00:25:11,149 --> 00:25:09,600

um Senator gillibrand was in the New

738

00:25:13,370 --> 00:25:11,159

York City at some kind of town hall

739

00:25:17,210 --> 00:25:13,380

meeting discussing all kinds of issues

740

00:25:19,669 --> 00:25:17,220

and on Twitter at disclosure with

741

00:25:21,409 --> 00:25:19,679

um appeared in person to ask in

742

00:25:24,470 --> 00:25:21,419

refrigerant firstly thanking her for her

743

00:25:26,750 --> 00:25:24,480

efforts with UAP on behalf of everyone

744

00:25:28,610 --> 00:25:26,760

um but also asking some questions he

745

00:25:30,110 --> 00:25:28,620

said to her on stage you know she

746

00:25:32,750 --> 00:25:30,120

mentioned that they had difficulties

747

00:25:34,430 --> 00:25:32,760

getting the resources and files that

748

00:25:36,590 --> 00:25:34,440

they were trying to get which they

749

00:25:37,850 --> 00:25:36,600

should have access to still

750

00:25:39,769 --> 00:25:37,860

um but they aren't letting the subject

751

00:25:42,649 --> 00:25:39,779

go down was very much the the call

752

00:25:45,110 --> 00:25:42,659

wasn't it yeah absolutely you know just

753

00:25:47,510 --> 00:25:45,120

props to uh to aussied the guy that

754

00:25:49,130 --> 00:25:47,520

spoke to senator he was super

755

00:25:50,630 --> 00:25:49,140

professional when he approached her and

756

00:25:52,430 --> 00:25:50,640

I'd recommend everyone watch that video

757

00:25:53,870 --> 00:25:52,440

because you see exactly the approach you

758

00:25:55,669 --> 00:25:53,880

need when you speak to officials you

759

00:25:58,190 --> 00:25:55,679

know he didn't run up and open with his

760

00:26:00,710 --> 00:25:58,200

experience first or his personal pet

761

00:26:02,750 --> 00:26:00,720

theory he just kind of kept it you know

762

00:26:04,610 --> 00:26:02,760

on that on that balance beam and just

763

00:26:07,310 --> 00:26:04,620

engaged in a really really professional

764

00:26:09,289 --> 00:26:07,320

manner so Props to Aussie for that uh

765

00:26:12,110 --> 00:26:09,299

yeah it was interesting hearing her talk

766

00:26:13,490 --> 00:26:12,120

about uh you know materials came up that

767

00:26:15,049 --> 00:26:13,500

was kind of a vague Point people have

768

00:26:16,669 --> 00:26:15,059

been discussing whether she she

769

00:26:17,630 --> 00:26:16,679

responded that they have materials or

770

00:26:20,330 --> 00:26:17,640

not

771

00:26:22,430 --> 00:26:20,340

um but yeah they emphasized that uh who

772

00:26:24,769 --> 00:26:22,440

I assume was Dr Sean Patrick the head of

773

00:26:26,870 --> 00:26:24,779

Arrow was having issues accessing the

774

00:26:28,970 --> 00:26:26,880

historical stuff and it's great that

775

00:26:31,610 --> 00:26:28,980

she's talking about that because there's

776

00:26:34,370 --> 00:26:31,620

language in the legislation that passed

777

00:26:36,409 --> 00:26:34,380

last year that anyone who's not playing

778

00:26:38,510 --> 00:26:36,419

ball gets named and shamed in these

779

00:26:40,190 --> 00:26:38,520

reports that are coming out and they are

780

00:26:42,110 --> 00:26:40,200

full reports a year and several

781

00:26:43,549 --> 00:26:42,120

briefings as well we only see one public

782

00:26:46,130 --> 00:26:43,559

report here so I'm not sure if they'll

783

00:26:47,450 --> 00:26:46,140

be named and shamed in our report but at

784

00:26:50,390 --> 00:26:47,460

the very least

785

00:26:51,890 --> 00:26:50,400

her talking openly about this means that

786

00:26:53,090 --> 00:26:51,900

we're going to be able to start pointing

787

00:26:54,769 --> 00:26:53,100

fingers soon at the people who aren't

788

00:26:56,330 --> 00:26:54,779

playing ball and allowing us to progress

789

00:26:57,710 --> 00:26:56,340

with this issue so I I was really

790

00:27:00,350 --> 00:26:57,720

encouraged by the way that she spoke

791

00:27:02,390 --> 00:27:00,360

about that yeah some more good reporting

792

00:27:03,950 --> 00:27:02,400

came from Chris shop at Liberation times

793

00:27:05,570 --> 00:27:03,960

so you'll be very familiar with Chris

794

00:27:07,669 --> 00:27:05,580

sharp if not check him out online or

795

00:27:10,190 --> 00:27:07,679

Liberation times site

796

00:27:12,169 --> 00:27:10,200

um an article on Louis zondo and Chris

797

00:27:14,570 --> 00:27:12,179

shark got confirmation from Susan Goff

798

00:27:17,090 --> 00:27:14,580

that Louis zondo was working with the

799

00:27:18,889 --> 00:27:17,100

space force and I think some people knew

800

00:27:20,990 --> 00:27:18,899

this or assumed this already that Lou

801
00:27:23,029 --> 00:27:21,000
had some kind of involvement

802
00:27:25,370 --> 00:27:23,039
um but what it did cause was a bit of

803
00:27:26,930 --> 00:27:25,380
debate as to how low could be doing this

804
00:27:29,090 --> 00:27:26,940
when the Pentagon have pushed back so

805
00:27:30,950 --> 00:27:29,100
often on his involvement in other roles

806
00:27:33,049 --> 00:27:30,960
for me it doesn't really clear anything

807
00:27:34,789 --> 00:27:33,059
up or change anything as to whether

808
00:27:36,710 --> 00:27:34,799
load did or didn't work where he said he

809
00:27:38,389 --> 00:27:36,720
did with their tip I can see why it's

810
00:27:40,669 --> 00:27:38,399
caused debate on both sides of the fence

811
00:27:42,889 --> 00:27:40,679
but Dan what what are your thoughts on

812
00:27:45,350 --> 00:27:42,899
this one that Louis zondo is working

813
00:27:48,230 --> 00:27:45,360

with space force into does it change

814

00:27:50,870 --> 00:27:48,240

anything for you in terms of clearing up

815

00:27:55,010 --> 00:27:50,880

what his previous roles were

816

00:27:57,230 --> 00:27:55,020

it almost does for me it it poses the

817

00:27:58,970 --> 00:27:57,240

questions to the the Skeptics or the the

818

00:28:00,649 --> 00:27:58,980

super Skeptics the cynical Skeptics will

819

00:28:02,090 --> 00:28:00,659

say the debunkers

820

00:28:03,830 --> 00:28:02,100

um like you say it's been rumored for a

821

00:28:05,570 --> 00:28:03,840

while that he works at space force Susan

822

00:28:07,190 --> 00:28:05,580

Goff said that he works at space force

823

00:28:09,409 --> 00:28:07,200

on classified projects you could almost

824

00:28:10,730 --> 00:28:09,419

hear the pain that she took when she she

825

00:28:11,690 --> 00:28:10,740

said that

826

00:28:13,909 --> 00:28:11,700

um

827

00:28:15,649 --> 00:28:13,919

but it begs the question how would Lou

828

00:28:17,330 --> 00:28:15,659

have access to these classified programs

829

00:28:18,830 --> 00:28:17,340

how would he be keeping his clearance if

830

00:28:21,350 --> 00:28:18,840

he'd been lying about everything that

831

00:28:24,769 --> 00:28:21,360

he'd been speaking about so

832

00:28:27,049 --> 00:28:24,779

it certainly makes uh uh or it shows up

833

00:28:29,690 --> 00:28:27,059

his side of the story

834

00:28:31,490 --> 00:28:29,700

but questions remain in terms of you

835

00:28:33,950 --> 00:28:31,500

know whether atit was an official

836

00:28:35,690 --> 00:28:33,960

program so on so forth uh but yeah you

837

00:28:37,370 --> 00:28:35,700

know bottom line is they probably

838

00:28:38,870 --> 00:28:37,380

wouldn't be employing him to work on

839

00:28:41,330 --> 00:28:38,880

classified projects if he'd have been

840

00:28:43,730 --> 00:28:41,340

lying about his work in the past

841

00:28:46,370 --> 00:28:43,740

yeah and that that was the big one for

842

00:28:48,350 --> 00:28:46,380

me that it doesn't necessarily show that

843

00:28:50,690 --> 00:28:48,360

they're happy now that he did work there

844

00:28:52,370 --> 00:28:50,700

but I think for some of us I've made no

845

00:28:54,110 --> 00:28:52,380

secret I have no reason to believe that

846

00:28:55,909 --> 00:28:54,120

he didn't work there you know Senator

847

00:28:57,830 --> 00:28:55,919

Harry Reid confirmed he was a sponsor of

848

00:28:59,330 --> 00:28:57,840

the program and we've gone into this

849

00:29:00,769 --> 00:28:59,340

before about the semantics of the

850

00:29:02,570 --> 00:29:00,779

wording in the language and it can be

851

00:29:04,190 --> 00:29:02,580

used to play both sides and for me it

852

00:29:06,289 --> 00:29:04,200

just kind of starts to get a little bit

853

00:29:08,450 --> 00:29:06,299

dull but I get why it can be really

854

00:29:10,610 --> 00:29:08,460

really obvious or painful for people to

855

00:29:12,350 --> 00:29:10,620

not have that all cleared up

856

00:29:14,269 --> 00:29:12,360

um but yeah it's an interesting one and

857

00:29:15,710 --> 00:29:14,279

it's very much it's not like me going

858

00:29:17,029 --> 00:29:15,720

along and applying for a role at space

859

00:29:18,710 --> 00:29:17,039

force and making up what I've done

860

00:29:20,930 --> 00:29:18,720

beforehand and getting the job I very

861

00:29:22,909 --> 00:29:20,940

much doubt that's what's happened to you

862

00:29:25,850 --> 00:29:22,919

um but yeah it clearly shows us a

863

00:29:28,789 --> 00:29:25,860

request a requirement for for his

864

00:29:30,950 --> 00:29:28,799

knowledge and his his expertise as such

865

00:29:32,149 --> 00:29:30,960

and yeah I look forward to seeing what

866

00:29:33,649 --> 00:29:32,159

kind of comes from that and I can't see

867

00:29:35,450 --> 00:29:33,659

it being a bad thing that that Lou is

868

00:29:37,430 --> 00:29:35,460

working for space force

869

00:29:39,289 --> 00:29:37,440

um it

870

00:29:40,909 --> 00:29:39,299

kind of receives your family he's got a

871

00:29:42,409 --> 00:29:40,919

family he needs to work he needs to pay

872

00:29:46,130 --> 00:29:42,419

bills and has a home and everything else

873

00:29:47,630 --> 00:29:46,140

so fair enough yeah yeah 100 it suggests

874

00:29:49,909 --> 00:29:47,640

that space force are possibly doing work

875

00:29:52,190 --> 00:29:49,919

on UAP as well uh and they'd be very

876
00:29:53,750 --> 00:29:52,200
well suited to do that they you know the

877
00:29:56,029 --> 00:29:53,760
the future kind of

878
00:29:58,850 --> 00:29:56,039
holders of the the domain that we refer

879
00:30:00,169 --> 00:29:58,860
to as space so yeah how far that comes

880
00:30:01,789 --> 00:30:00,179
to the Earth's surface and things like

881
00:30:04,010 --> 00:30:01,799
that it is Up For Debate but certainly

882
00:30:06,230 --> 00:30:04,020
NASA kind of in a recent

883
00:30:07,909 --> 00:30:06,240
kind of town hall conference said that

884
00:30:09,409 --> 00:30:07,919
they're they're starting to fund

885
00:30:10,789 --> 00:30:09,419
projects that are a little bit closer to

886
00:30:11,870 --> 00:30:10,799
the surface of the Earth now which is

887
00:30:13,909 --> 00:30:11,880
great because they're going to be

888
00:30:16,750 --> 00:30:13,919

looking for uap2

889

00:30:18,950 --> 00:30:16,760

under the surface of the Earth

890

00:30:20,149 --> 00:30:18,960

that's for another another day another

891

00:30:22,070 --> 00:30:20,159

show

892

00:30:24,350 --> 00:30:22,080

um staying with the UK theme quickly

893

00:30:27,889 --> 00:30:24,360

before we move on to to back to the US

894

00:30:29,930 --> 00:30:27,899

and the Guardian newspaper printed an

895

00:30:32,630 --> 00:30:29,940

article on UK Freedom of Information

896

00:30:34,549 --> 00:30:32,640

files corruption done there was a little

897

00:30:35,870 --> 00:30:34,559

bit on this wasn't there and famously as

898

00:30:38,870 --> 00:30:35,880

you mentioned to me before we started

899

00:30:40,070 --> 00:30:38,880

recording in the UK one we tend to be

900

00:30:42,049 --> 00:30:40,080

much better keeping these kind of

901
00:30:44,810 --> 00:30:42,059
Secrets or involvement in in the UFO

902
00:30:46,430 --> 00:30:44,820
topic especially but also we're very

903
00:30:50,149 --> 00:30:46,440
famous for having politicians leaving

904
00:30:52,310 --> 00:30:50,159
top secret papers on trains and buses

905
00:30:54,529 --> 00:30:52,320
um and those get those being kind of

906
00:30:55,789 --> 00:30:54,539
found by members of the public so ah it

907
00:30:57,950 --> 00:30:55,799
goes hand in hand but what was the

908
00:30:59,930 --> 00:30:57,960
article from the guardian all about yeah

909
00:31:03,350 --> 00:30:59,940
so so basically the the cabinet office

910
00:31:04,850 --> 00:31:03,360
Clearinghouse which circulates uh kind

911
00:31:06,830 --> 00:31:04,860
of details of Freedom of Information

912
00:31:08,690 --> 00:31:06,840
requests by journalists campaigners and

913
00:31:11,090 --> 00:31:08,700

others around Whitehall uh they also

914

00:31:13,370 --> 00:31:11,100

advise on how to respond to them that

915

00:31:15,110 --> 00:31:13,380

office or that Clearinghouse is about to

916

00:31:17,690 --> 00:31:15,120

be replaced by by Freedom of Information

917

00:31:18,049 --> 00:31:17,700

Center of Excellence they call it

918

00:31:19,009 --> 00:31:18,059

[Music]

919

00:31:20,750 --> 00:31:19,019

um

920

00:31:22,669 --> 00:31:20,760

it said that the Clearinghouse should

921

00:31:24,409 --> 00:31:22,679

provide guidance and advice for uncommon

922

00:31:27,889 --> 00:31:24,419

complex and National Security related

923

00:31:29,509 --> 00:31:27,899

foi cases only which for me flags up the

924

00:31:31,789 --> 00:31:29,519

UAP issue because we're talking National

925

00:31:35,149 --> 00:31:31,799

Security

926

00:31:36,649 --> 00:31:35,159

a number of the old office was taken to

927

00:31:39,409 --> 00:31:36,659

court a number of times over the past

928

00:31:42,350 --> 00:31:39,419

few years there was a scandal where open

929

00:31:44,149 --> 00:31:42,360

democracies sued the government for

930

00:31:47,090 --> 00:31:44,159

it was to do with the NHS and

931

00:31:48,710 --> 00:31:47,100

contaminated blood and they the office

932

00:31:51,830 --> 00:31:48,720

basically said that the release needs to

933

00:31:53,630 --> 00:31:51,840

be managed whereas foi and it's the same

934

00:31:55,430 --> 00:31:53,640

in America you know the the Freedom of

935

00:31:57,409 --> 00:31:55,440

Information Act

936

00:31:59,269 --> 00:31:57,419

they're meant to be independent bodies

937

00:32:01,789 --> 00:31:59,279

they're not meant to be talking and

938

00:32:03,169 --> 00:32:01,799

negotiating how to release things uh

939

00:32:04,370 --> 00:32:03,179

they're meant to just release the data

940

00:32:06,169 --> 00:32:04,380

and that's it

941

00:32:08,690 --> 00:32:06,179

so hopefully we're going to get closer

942

00:32:10,730 --> 00:32:08,700

to the US model where the data's

943

00:32:13,430 --> 00:32:10,740

actually released and it isn't judged

944

00:32:15,710 --> 00:32:13,440

beforehand uh the US actually as well is

945

00:32:17,810 --> 00:32:15,720

kind of having a review especially of

946

00:32:20,269 --> 00:32:17,820

the the UAP stuff they're trying to get

947

00:32:22,789 --> 00:32:20,279

a independent body to be the

948

00:32:25,130 --> 00:32:22,799

declassification arm as opposed to a

949

00:32:26,810 --> 00:32:25,140

body within the government doing that so

950

00:32:28,730 --> 00:32:26,820

yeah hopefully both of those things

951
00:32:31,190 --> 00:32:28,740
happen at the same time mean something

952
00:32:33,110 --> 00:32:31,200
for the UAP subject and we just start

953
00:32:35,450 --> 00:32:33,120
hearing more I know a number of us from

954
00:32:37,610 --> 00:32:35,460
UAP media UK have put in Freedom of

955
00:32:39,769 --> 00:32:37,620
Information requests about the Calvin

956
00:32:41,930 --> 00:32:39,779
image we've had various different

957
00:32:43,549 --> 00:32:41,940
responses to those from local MPS but so

958
00:32:46,070 --> 00:32:43,559
far the mod and the National Archives

959
00:32:48,529 --> 00:32:46,080
are just not saying anything so if we

960
00:32:50,870 --> 00:32:48,539
could have a you know the freedom

961
00:32:53,450 --> 00:32:50,880
information center of excellence then

962
00:32:55,009 --> 00:32:53,460
hopefully we would get a better response

963
00:32:56,090 --> 00:32:55,019

and a more timely response on these

964

00:32:57,769 --> 00:32:56,100

matters

965

00:33:00,230 --> 00:32:57,779

I'm always wary of things just being

966

00:33:01,850 --> 00:33:00,240

repackaged as you know oh it's a center

967

00:33:03,529 --> 00:33:01,860

of excellence now and it's like for any

968

00:33:05,330 --> 00:33:03,539

Alan Partridge fans out there I know

969

00:33:07,070 --> 00:33:05,340

there's a few you know it's the skoda

970

00:33:08,810 --> 00:33:07,080

they've re badged it you're full and

971

00:33:10,730 --> 00:33:08,820

it's the same the same vehicle under a

972

00:33:12,769 --> 00:33:10,740

different name so we'll see but that you

973

00:33:14,509 --> 00:33:12,779

know if it's an opportunity at least for

974

00:33:16,490 --> 00:33:14,519

for progress or change we have to take

975

00:33:18,049 --> 00:33:16,500

that don't me especially in the UK

976

00:33:20,149 --> 00:33:18,059

remember so far behind any kind of

977

00:33:21,889 --> 00:33:20,159

political transparency which which some

978

00:33:23,930 --> 00:33:21,899

people especially in the states maybe

979

00:33:26,330 --> 00:33:23,940

don't appreciate how much they get in

980

00:33:28,430 --> 00:33:26,340

terms of transparency already just with

981

00:33:31,549 --> 00:33:28,440

people like Warner Rubio gillibrand and

982

00:33:33,529 --> 00:33:31,559

Co talking about the subject let alone

983

00:33:35,389 --> 00:33:33,539

you know what we have in the UK where we

984

00:33:36,769 --> 00:33:35,399

hear there are some politicians but they

985

00:33:38,509 --> 00:33:36,779

keep it very much privately to

986

00:33:40,250 --> 00:33:38,519

themselves who are interested in the UFO

987

00:33:43,190 --> 00:33:40,260

subject

988

00:33:45,110 --> 00:33:43,200

um Dan uh Jim Zimmerman was on calling

989

00:33:47,149 --> 00:33:45,120

all beings podcast it got rave reviews

990

00:33:50,330 --> 00:33:47,159

people were very impressed uh John

991

00:33:53,269 --> 00:33:50,340

Ramirez former CIA turned up as a guest

992

00:33:54,590 --> 00:33:53,279

co-host on there as well and yeah I

993

00:33:55,610 --> 00:33:54,600

suggest people go and check that one out

994

00:33:56,690 --> 00:33:55,620

I'm not going to sit and run through

995

00:33:58,669 --> 00:33:56,700

someone else's show and everything

996

00:34:00,529 --> 00:33:58,679

they've done on it but um well done to

997

00:34:02,450 --> 00:34:00,539

DJ and Co and what was apparently very

998

00:34:04,909 --> 00:34:02,460

very well done interview

999

00:34:07,789 --> 00:34:04,919

um Jim semivan is on

1000

00:34:10,490 --> 00:34:07,799

this podcast I had I forgot there this

1001
00:34:12,290 --> 00:34:10,500
podcast and about three or four weeks so

1002
00:34:13,790 --> 00:34:12,300
we'll call out for questions on that if

1003
00:34:16,190 --> 00:34:13,800
you have been sent over already but feel

1004
00:34:17,629 --> 00:34:16,200
free to send them over now and he seems

1005
00:34:19,430 --> 00:34:17,639
to be opening up a little bit more to

1006
00:34:20,810 --> 00:34:19,440
doing some interviews which is great and

1007
00:34:22,909 --> 00:34:20,820
it would be nice if his colleague Tom

1008
00:34:25,310 --> 00:34:22,919
Delong would would do similar for the

1009
00:34:26,569 --> 00:34:25,320
UFO subject that he has been so Keen in

1010
00:34:28,490 --> 00:34:26,579
getting involved in now for so many

1011
00:34:31,609 --> 00:34:28,500
years uh it would be good to hear them

1012
00:34:34,069 --> 00:34:31,619
or not a UFO platform discussing the UFO

1013
00:34:35,510 --> 00:34:34,079

issue at length again as he's not really

1014

00:34:37,310 --> 00:34:35,520

done that for quite a while properly

1015

00:34:39,230 --> 00:34:37,320

just on UFOs

1016

00:34:40,490 --> 00:34:39,240

um yeah but yeah fingers fingers crossed

1017

00:34:41,930 --> 00:34:40,500

that time is going to get a bit more

1018

00:34:44,030 --> 00:34:41,940

conversational when Monsters of

1019

00:34:46,849 --> 00:34:44,040

California comes out uh because you know

1020

00:34:48,909 --> 00:34:46,859

we we the UFO Community is very much an

1021

00:34:52,369 --> 00:34:48,919

active audience for that so I mean

1022

00:34:54,169 --> 00:34:52,379

audience yeah it's a big part of the

1023

00:34:55,369 --> 00:34:54,179

audience for that so and let's be fair

1024

00:34:58,510 --> 00:34:55,379

we're going to go and see it anyway

1025

00:35:00,710 --> 00:34:58,520

we're not holding Tom the long hostage

1026

00:35:02,270 --> 00:35:00,720

I imagine it's going to be video on

1027

00:35:04,010 --> 00:35:02,280

demand I just got a sneaky feeling of

1028

00:35:06,109 --> 00:35:04,020

special here in the UK

1029

00:35:08,630 --> 00:35:06,119

um it'll get maybe a limited release in

1030

00:35:09,950 --> 00:35:08,640

some theaters but most likely video on

1031

00:35:11,390 --> 00:35:09,960

demand the way it's sounding at the

1032

00:35:13,430 --> 00:35:11,400

minute but hopefully I'd love to see it

1033

00:35:14,990 --> 00:35:13,440

in the cinema I'll add nope the

1034

00:35:16,849 --> 00:35:15,000

something to touch on from that

1035

00:35:18,349 --> 00:35:16,859

interview and it's uh you know if you've

1036

00:35:20,510 --> 00:35:18,359

watched any interviews with uh James

1037

00:35:21,650 --> 00:35:20,520

iron doley on his channel when semivan

1038

00:35:23,630 --> 00:35:21,660

was on there and the same with Peter

1039

00:35:25,430 --> 00:35:23,640

lavender as well they they speak a lot

1040

00:35:27,410 --> 00:35:25,440

about gin and I just wanted to touch on

1041

00:35:30,010 --> 00:35:27,420

that idea because it keeps coming up and

1042

00:35:32,270 --> 00:35:30,020

it's something that I'm intrigued by but

1043

00:35:34,069 --> 00:35:32,280

uh so you can spell in a number of

1044

00:35:38,150 --> 00:35:34,079

different ways uh I tend to go for the

1045

00:35:40,790 --> 00:35:38,160

DJ i n n uh also j-i-m-n Genie basically

1046

00:35:42,410 --> 00:35:40,800

that's but not g-y-g-i-n which is what

1047

00:35:44,390 --> 00:35:42,420

some people might not yeah not not the

1048

00:35:47,450 --> 00:35:44,400

alcoholic drink yeah

1049

00:35:50,810 --> 00:35:47,460

but basically these these entities are

1050

00:35:54,829 --> 00:35:50,820

said to be uh were created when God made

1051
00:35:58,370 --> 00:35:54,839
angels and man uh he also made gin uh he

1052
00:35:59,990 --> 00:35:58,380
he she um they may also made gin and

1053
00:36:02,630 --> 00:36:00,000
referred to as made from a smokeless

1054
00:36:04,730 --> 00:36:02,640
fire it's very similar to say in humans

1055
00:36:06,710 --> 00:36:04,740
but just humans without a body think of

1056
00:36:08,930 --> 00:36:06,720
it that way you can and also can I just

1057
00:36:10,069 --> 00:36:08,940
go back one you say like God created you

1058
00:36:12,349 --> 00:36:10,079
just

1059
00:36:14,810 --> 00:36:12,359
our creator because they create that

1060
00:36:16,490 --> 00:36:14,820
label of God off all together it could

1061
00:36:18,349 --> 00:36:16,500
have been something else altogether yeah

1062
00:36:19,849 --> 00:36:18,359
for sure when when I say God I generally

1063
00:36:21,710 --> 00:36:19,859

mean the the

1064

00:36:23,329 --> 00:36:21,720

creative process of the universe

1065

00:36:25,730 --> 00:36:23,339

whatever that is evolution you know

1066

00:36:28,190 --> 00:36:25,740

whatever made the stars that

1067

00:36:31,010 --> 00:36:28,200

um so yeah we're talking the essence of

1068

00:36:34,130 --> 00:36:31,020

a person but without being in a body uh

1069

00:36:35,569 --> 00:36:34,140

Jin is the plural word Genie or Genie is

1070

00:36:37,970 --> 00:36:35,579

the singular that's where we get our

1071

00:36:40,069 --> 00:36:37,980

word from Genie uh but mostly come from

1072

00:36:41,750 --> 00:36:40,079

Islamic and Arabic folklore

1073

00:36:43,250 --> 00:36:41,760

um Angels were made from light humans

1074

00:36:45,170 --> 00:36:43,260

were made from clay gin were made from

1075

00:36:46,490 --> 00:36:45,180

the smokeless fire once they were

1076

00:36:47,930 --> 00:36:46,500

thought to be gods that would have

1077

00:36:50,270 --> 00:36:47,940

thrown uh which I thought was

1078

00:36:52,250 --> 00:36:50,280

interesting because it kind of touches

1079

00:36:54,650 --> 00:36:52,260

on you know Tom de long talks about the

1080

00:36:55,849 --> 00:36:54,660

old gods often and so so this kind of

1081

00:36:57,589 --> 00:36:55,859

plugs in there

1082

00:36:59,690 --> 00:36:57,599

um we're talking invisible Spirits they

1083

00:37:01,790 --> 00:36:59,700

can take on different forms like animals

1084

00:37:03,589 --> 00:37:01,800

humans they can possess but they're not

1085

00:37:06,170 --> 00:37:03,599

demons as we talk about in the Bible

1086

00:37:08,210 --> 00:37:06,180

they're neither good nor bad so when we

1087

00:37:10,310 --> 00:37:08,220

talk about malevolent and benevolent

1088

00:37:11,810 --> 00:37:10,320

beings uh they they have a range like

1089

00:37:13,250 --> 00:37:11,820

human beings have you know you can get

1090

00:37:14,630 --> 00:37:13,260

some people that are very murderous some

1091

00:37:18,109 --> 00:37:14,640

people who are very kind and helpful

1092

00:37:19,609 --> 00:37:18,119

similar thing here uh pre-islamic poets

1093

00:37:21,589 --> 00:37:19,619

were said to be influenced by Jinn to

1094

00:37:23,510 --> 00:37:21,599

write their it works which again super

1095

00:37:25,609 --> 00:37:23,520

interesting that's creativity intuition

1096

00:37:27,950 --> 00:37:25,619

and being told by a phenomena what to

1097

00:37:30,050 --> 00:37:27,960

write that's basically a download right

1098

00:37:31,670 --> 00:37:30,060

that's what we talk about it as the UFO

1099

00:37:32,810 --> 00:37:31,680

circles

1100

00:37:35,630 --> 00:37:32,820

um

1101
00:37:38,030 --> 00:37:35,640
there was a character called eblis who

1102
00:37:41,290 --> 00:37:38,040
was kind of seen as the Islamic version

1103
00:37:43,550 --> 00:37:41,300
of Satan he he was the the creator of us

1104
00:37:44,990 --> 00:37:43,560
and there are some different forms as

1105
00:37:47,150 --> 00:37:45,000
well you get a jam which is a general

1106
00:37:49,490 --> 00:37:47,160
term for the Majin which describes kind

1107
00:37:52,910 --> 00:37:49,500
of specific tribes or families then you

1108
00:37:55,550 --> 00:37:52,920
get a shaytan which is a very evil kind

1109
00:37:57,109 --> 00:37:55,560
of version of a gin uh more like demons

1110
00:37:59,030 --> 00:37:57,119
that we think of

1111
00:38:01,490 --> 00:37:59,040
then we have something called the Ifrit

1112
00:38:04,250 --> 00:38:01,500
which is a lot more powerful and morally

1113
00:38:06,589 --> 00:38:04,260

ambivalent uh this creature spends time

1114

00:38:09,170 --> 00:38:06,599

in Ruins and can shapeshift so kind of

1115

00:38:11,329 --> 00:38:09,180

very skinwalkery and we also have a

1116

00:38:13,609 --> 00:38:11,339

married married is the most powerful and

1117

00:38:15,710 --> 00:38:13,619

mostly evil uh that's the one we're

1118

00:38:18,530 --> 00:38:15,720

familiar with generally in in Western

1119

00:38:21,410 --> 00:38:18,540

kind of folklore the original version of

1120

00:38:22,730 --> 00:38:21,420

Aladdin had tujin uh one was an if

1121

00:38:25,069 --> 00:38:22,740

threesome one was a married the married

1122

00:38:26,390 --> 00:38:25,079

was in the lamp and it's kind of the

1123

00:38:28,490 --> 00:38:26,400

version of the genie that always takes

1124

00:38:29,750 --> 00:38:28,500

the wish and twists it you know someone

1125

00:38:31,190 --> 00:38:29,760

wishes for world peace they make

1126
00:38:32,510 --> 00:38:31,200
everyone on Earth disappear instead of

1127
00:38:34,069 --> 00:38:32,520
making them peaceful that kind of

1128
00:38:35,930 --> 00:38:34,079
Twisted

1129
00:38:38,750 --> 00:38:35,940
um so yeah they they said to originate

1130
00:38:41,329 --> 00:38:38,760
uh Mount uh CAF uh which is a mountain

1131
00:38:43,370 --> 00:38:41,339
that stands at the edge of the world uh

1132
00:38:44,450 --> 00:38:43,380
there's a specific famous gin as well

1133
00:38:47,030 --> 00:38:44,460
there are a number of them but this one

1134
00:38:49,970 --> 00:38:47,040
stood out for me the uh Aisha kandicha

1135
00:38:52,310 --> 00:38:49,980
uh this is meant to be a beautiful woman

1136
00:38:54,650 --> 00:38:52,320
with black hair and she has the feet of

1137
00:38:57,410 --> 00:38:54,660
the camel now I've never heard about the

1138
00:38:59,810 --> 00:38:57,420

Marine apparitions having camel feet but

1139

00:39:01,670 --> 00:38:59,820

it sounds very similar in terms of the

1140

00:39:02,750 --> 00:39:01,680

law so it could just be another name uh

1141

00:39:04,790 --> 00:39:02,760

you know Chris bledso talks about

1142

00:39:07,069 --> 00:39:04,800

meeting the lady all the time we could

1143

00:39:09,589 --> 00:39:07,079

be talking about Aisha uh there's no

1144

00:39:11,569 --> 00:39:09,599

reason why we couldn't be they tend to

1145

00:39:14,329 --> 00:39:11,579

be exercised or gotten rid of through

1146

00:39:16,730 --> 00:39:14,339

music which is just resonance right

1147

00:39:17,870 --> 00:39:16,740

we're talking about that again there are

1148

00:39:19,430 --> 00:39:17,880

so many threads here that just come

1149

00:39:21,230 --> 00:39:19,440

straight back to us

1150

00:39:23,870 --> 00:39:21,240

um if people want to kind of read more

1151
00:39:26,870 --> 00:39:23,880
about jyn most of our ideas about them

1152
00:39:29,630 --> 00:39:26,880
come from Arabian nights or 1001 Nights

1153
00:39:30,890 --> 00:39:29,640
so kind of have a read of that but there

1154
00:39:32,690 --> 00:39:30,900
was another interesting aspect that

1155
00:39:34,670 --> 00:39:32,700
jinns actually have religion so you can

1156
00:39:37,069 --> 00:39:34,680
get Catholic gen Islamic gin and they

1157
00:39:37,849 --> 00:39:37,079
can switch religions so very similar to

1158
00:39:39,829 --> 00:39:37,859
us

1159
00:39:42,230 --> 00:39:39,839
Islamic scholars tend to take them as

1160
00:39:45,349 --> 00:39:42,240
metaphors overtake them as actual

1161
00:39:47,210 --> 00:39:45,359
creatures but they generally used to

1162
00:39:49,190 --> 00:39:47,220
describe the word genes used to describe

1163
00:39:50,930 --> 00:39:49,200

any phenomena that's not detectable by

1164

00:39:52,730 --> 00:39:50,940

our senses

1165

00:39:55,250 --> 00:39:52,740

um and more esoteric interpretations

1166

00:39:56,810 --> 00:39:55,260

include seeing them as a as a kind of

1167

00:39:58,550 --> 00:39:56,820

human being as I've described them kind

1168

00:40:00,530 --> 00:39:58,560

of in this little rundown they're just

1169

00:40:03,050 --> 00:40:00,540

us without bodies think of them that way

1170

00:40:05,089 --> 00:40:03,060

and the phenomenon could be that if

1171

00:40:06,589 --> 00:40:05,099

anyone's watched Ms Marvel recently gin

1172

00:40:09,109 --> 00:40:06,599

plug in there so that's kind of a little

1173

00:40:10,130 --> 00:40:09,119

you know uh a crash course in Gin as

1174

00:40:13,250 --> 00:40:10,140

well

1175

00:40:15,109 --> 00:40:13,260

uh but yeah there's the real untold

1176

00:40:16,490 --> 00:40:15,119

story is there's a non-human

1177

00:40:18,589 --> 00:40:16,500

intelligence living with humans on

1178

00:40:20,329 --> 00:40:18,599

planet Earth and gin kind of fit a lot

1179

00:40:22,490 --> 00:40:20,339

of the descriptors for me you know it's

1180

00:40:24,349 --> 00:40:22,500

it's interesting that it's come up a lot

1181

00:40:25,609 --> 00:40:24,359

through interviews and that it's on the

1182

00:40:27,650 --> 00:40:25,619

minds of people like Sammy van and

1183

00:40:29,750 --> 00:40:27,660

lavender uh for me that makes it worth

1184

00:40:31,550 --> 00:40:29,760

reading about so yeah hopefully that's

1185

00:40:33,470 --> 00:40:31,560

given people uh a little bit more

1186

00:40:34,970 --> 00:40:33,480

background on the idea of gin and they

1187

00:40:37,010 --> 00:40:34,980

can go and kind of learn a little bit

1188

00:40:38,390 --> 00:40:37,020

more now and follow us on with a Bigelow

1189

00:40:40,309 --> 00:40:38,400

statement about they're already here you

1190

00:40:41,990 --> 00:40:40,319

know they're under our noses and yeah so

1191

00:40:43,430 --> 00:40:42,000

again folks go check that one out

1192

00:40:45,530 --> 00:40:43,440

calling all beings link will be in the

1193

00:40:47,270 --> 00:40:45,540

description and make sure you give DJ

1194

00:40:48,589 --> 00:40:47,280

and core like and a subscriber as well

1195

00:40:50,750 --> 00:40:48,599

because they do a really good honest

1196

00:40:52,490 --> 00:40:50,760

work over there too and another Channel

1197

00:40:54,410 --> 00:40:52,500

which has kind of risen to prominence

1198

00:40:56,510 --> 00:40:54,420

quickly but with two huge names Bryce

1199

00:40:58,609 --> 00:40:56,520

Sable and Ross Kool talk had their

1200

00:41:01,550 --> 00:40:58,619

documentary recently which had a lot of

1201
00:41:02,750 --> 00:41:01,560
kind of bits fear type chat on it and we

1202
00:41:05,390 --> 00:41:02,760
talked about it on the breakdown with

1203
00:41:07,609 --> 00:41:05,400
Nathan what actually seems to have had a

1204
00:41:09,770 --> 00:41:07,619
far more positive overwhelmingly

1205
00:41:12,050 --> 00:41:09,780
positive reaction was their follow-up to

1206
00:41:14,210 --> 00:41:12,060
it than and where Bryce and Ross have

1207
00:41:16,309 --> 00:41:14,220
basically given some context and

1208
00:41:18,730 --> 00:41:16,319
background to the piece and maybe

1209
00:41:21,050 --> 00:41:18,740
address some of the more dramatized

1210
00:41:22,670 --> 00:41:21,060
sections and some of the parts where

1211
00:41:24,770 --> 00:41:22,680
people were left a little bit wanting

1212
00:41:26,390 --> 00:41:24,780
and it's given a lot more clarity and

1213
00:41:28,970 --> 00:41:26,400

it's more well-rounded isn't it as to

1214

00:41:30,710 --> 00:41:28,980

why that final production came out the

1215

00:41:32,450 --> 00:41:30,720

way it did and it's a not just an

1216

00:41:33,890 --> 00:41:32,460

accompanying piece but I think it's one

1217

00:41:35,150 --> 00:41:33,900

that people probably have to go and look

1218

00:41:36,710 --> 00:41:35,160

at now

1219

00:41:38,270 --> 00:41:36,720

um and it's it's probably better than

1220

00:41:40,609 --> 00:41:38,280

what actually was produced on the seven

1221

00:41:42,770 --> 00:41:40,619

years yeah I would definitely agree with

1222

00:41:44,329 --> 00:41:42,780

that Ross kind of characterized the

1223

00:41:45,589 --> 00:41:44,339

seven years piece as the one for them

1224

00:41:47,809 --> 00:41:45,599

and the one that they've just put online

1225

00:41:49,609 --> 00:41:47,819

is one for us their full interview with

1226

00:41:50,930 --> 00:41:49,619

Gary Nolan is up as well and yeah I'd

1227

00:41:52,250 --> 00:41:50,940

say that these are required viewing

1228

00:41:54,530 --> 00:41:52,260

there's more rust there's more Bryce

1229

00:41:56,690 --> 00:41:54,540

present less Fanfare about them being

1230

00:41:58,910 --> 00:41:56,700

released but a lot more in line with

1231

00:42:00,890 --> 00:41:58,920

what I expected from them you know they

1232

00:42:02,510 --> 00:42:00,900

always produce quality things and the

1233

00:42:05,569 --> 00:42:02,520

sphere thing was a little strange for me

1234

00:42:08,030 --> 00:42:05,579

but get those two pieces were excellent

1235

00:42:09,770 --> 00:42:08,040

and they'll be linked down below so give

1236

00:42:11,690 --> 00:42:09,780

them a watch and yeah I think people

1237

00:42:13,550 --> 00:42:11,700

will really really enjoy them

1238

00:42:16,250 --> 00:42:13,560

excellent and just to finish off with an

1239

00:42:18,650 --> 00:42:16,260

update then on NASA scrubbing its latest

1240

00:42:20,990 --> 00:42:18,660

launch the Artemis shuttle was due to go

1241

00:42:23,270 --> 00:42:21,000

wasn't it yeah that's right they so that

1242

00:42:24,410 --> 00:42:23,280

was due to launch on the 29th of August

1243

00:42:26,630 --> 00:42:24,420

but it was scrubbed it's going to be

1244

00:42:29,210 --> 00:42:26,640

September 2nd now I think

1245

00:42:30,650 --> 00:42:29,220

um and then I guess the I got it noted

1246

00:42:32,150 --> 00:42:30,660

that it Returns on the 10th of October

1247

00:42:34,309 --> 00:42:32,160

but that'll be delayed by a few days as

1248

00:42:36,109 --> 00:42:34,319

well because it's uh gonna be taken off

1249

00:42:38,150 --> 00:42:36,119

late but basically this is Humanity

1250

00:42:39,710 --> 00:42:38,160

returning to the moon this isn't a

1251
00:42:41,569 --> 00:42:39,720
manned mission but there are some

1252
00:42:43,609 --> 00:42:41,579
dummies inside the craft that have

1253
00:42:45,829 --> 00:42:43,619
radiation sensors on them one protected

1254
00:42:47,089 --> 00:42:45,839
one not so they can kind of compare

1255
00:42:48,710 --> 00:42:47,099
um and that always surprises me actually

1256
00:42:52,309 --> 00:42:48,720
that the dummies are named Helga and

1257
00:42:54,890 --> 00:42:52,319
Zohar but the idea that

1258
00:42:56,329 --> 00:42:54,900
there's so little known about humans in

1259
00:42:58,670 --> 00:42:56,339
space that we do things like track

1260
00:43:00,589 --> 00:42:58,680
radiation on Dummies uh you know it's

1261
00:43:02,270 --> 00:43:00,599
not a comfortable environment for us to

1262
00:43:03,829 --> 00:43:02,280
be in at all it's almost like it's just

1263
00:43:05,990 --> 00:43:03,839

trying to kill people when they go in

1264

00:43:07,069 --> 00:43:06,000

there so we need our diving suits to go

1265

00:43:10,309 --> 00:43:07,079

upwards

1266

00:43:12,230 --> 00:43:10,319

um but yeah the the Artemis one launch

1267

00:43:14,150 --> 00:43:12,240

it was scrubbed unfortunately and it'll

1268

00:43:16,130 --> 00:43:14,160

be going ahead uh it's the most powerful

1269

00:43:17,450 --> 00:43:16,140

rocket NASA I've ever launched it's

1270

00:43:19,130 --> 00:43:17,460

going to be going half a million miles

1271

00:43:20,990 --> 00:43:19,140

to the moon and back

1272

00:43:23,210 --> 00:43:21,000

it'll be test in every single system

1273

00:43:26,750 --> 00:43:23,220

that will be present on the actual crude

1274

00:43:28,550 --> 00:43:26,760

Mission and the idea is that it will fly

1275

00:43:31,790 --> 00:43:28,560

to the moon do an orbit around the moon

1276

00:43:34,550 --> 00:43:31,800

in terms of a a spacecraft made for

1277

00:43:37,370 --> 00:43:34,560

manned uh presence it will be going the

1278

00:43:39,829 --> 00:43:37,380

furthest into space anything ever has uh

1279

00:43:41,390 --> 00:43:39,839

and once that's in place we will use it

1280

00:43:43,069 --> 00:43:41,400

as kind of a docking station to the Moon

1281

00:43:45,650 --> 00:43:43,079

we'll drop down to the surface from that

1282

00:43:47,630 --> 00:43:45,660

that will stay in orbit so if all goes

1283

00:43:49,370 --> 00:43:47,640

well this is our first step into the

1284

00:43:51,770 --> 00:43:49,380

cosmos and will eventually be our first

1285

00:43:54,470 --> 00:43:51,780

step to go into Mars as well the other

1286

00:43:56,750 --> 00:43:54,480

thing that they have on it is uh 10

1287

00:43:58,309 --> 00:43:56,760

small they're called kind of or they

1288

00:44:00,170 --> 00:43:58,319

used to be called cubesats now they're

1289

00:44:01,309 --> 00:44:00,180

calling them um small sets because

1290

00:44:04,010 --> 00:44:01,319

they're not cubed anymore they're

1291

00:44:06,170 --> 00:44:04,020

shoebox size and these are little kind

1292

00:44:07,609 --> 00:44:06,180

of uh platforms that have their own

1293

00:44:10,010 --> 00:44:07,619

propulsion and they're going to nip off

1294

00:44:11,990 --> 00:44:10,020

into space to do their own work and it

1295

00:44:13,370 --> 00:44:12,000

tickles me a little bit to think of you

1296

00:44:15,650 --> 00:44:13,380

know if you were on the surface of the

1297

00:44:17,450 --> 00:44:15,660

Moon looking at Planet Earth you'd see

1298

00:44:19,069 --> 00:44:17,460

you know the bright spark as the

1299

00:44:20,809 --> 00:44:19,079

spacecraft takes off from Earth you'd

1300

00:44:22,430 --> 00:44:20,819

follow it and eventually it come and

1301

00:44:24,410 --> 00:44:22,440

then as it got near to the Moon it'd

1302

00:44:25,970 --> 00:44:24,420

spit out these 10 little Cube sets that

1303

00:44:28,430 --> 00:44:25,980

will kind of nip off and go do their own

1304

00:44:30,410 --> 00:44:28,440

thing and it just makes me think of some

1305

00:44:31,910 --> 00:44:30,420

UAP sightings where you know we'll see

1306

00:44:34,370 --> 00:44:31,920

these orbs kind of split off from them

1307

00:44:36,890 --> 00:44:34,380

and go do things uh so yeah there's this

1308

00:44:38,450 --> 00:44:36,900

it kind of for me kind of suggests that

1309

00:44:40,849 --> 00:44:38,460

maybe we're seeing probes of some kind

1310

00:44:44,809 --> 00:44:40,859

but they're going to be using one of

1311

00:44:47,630 --> 00:44:44,819

these to look at uh midwave infrared

1312

00:44:49,309 --> 00:44:47,640

pictures of the Moon surface so just

1313

00:44:50,870 --> 00:44:49,319

like the James Webb Telescope using

1314

00:44:52,130 --> 00:44:50,880

infrared to look into the universe shows

1315

00:44:53,630 --> 00:44:52,140

us a whole bunch of things that we

1316

00:44:55,550 --> 00:44:53,640

weren't aware of or couldn't see before

1317

00:44:58,309 --> 00:44:55,560

so there's every chance that we'll see

1318

00:44:59,569 --> 00:44:58,319

some features of the Moon uh the world

1319

00:45:02,150 --> 00:44:59,579

leader system very intriguing

1320

00:45:03,890 --> 00:45:02,160

discoveries one of the phenomenon that

1321

00:45:06,770 --> 00:45:03,900

hopefully gets explained is called a

1322

00:45:09,050 --> 00:45:06,780

transient kind of uh light I want to say

1323

00:45:10,430 --> 00:45:09,060

phenomena where there are just flashes

1324

00:45:11,930 --> 00:45:10,440

of light on the moon sometimes and no

1325

00:45:14,210 --> 00:45:11,940

one really knows why

1326

00:45:15,470 --> 00:45:14,220

know they're not alien cities up there

1327

00:45:17,270 --> 00:45:15,480

or anything like that they just kind of

1328

00:45:18,710 --> 00:45:17,280

happen so hopefully we get a little bit

1329

00:45:20,809 --> 00:45:18,720

more information about them because they

1330

00:45:23,210 --> 00:45:20,819

might be relevant to the the subject

1331

00:45:25,910 --> 00:45:23,220

we're interested in

1332

00:45:28,430 --> 00:45:25,920

um but yeah it's it's the start of a new

1333

00:45:30,410 --> 00:45:28,440

New Era of space flight for us you know

1334

00:45:31,849 --> 00:45:30,420

all the great explorers find new worlds

1335

00:45:33,770 --> 00:45:31,859

but they have to come home to tell us

1336

00:45:36,170 --> 00:45:33,780

about them as well so we're checking the

1337

00:45:39,530 --> 00:45:36,180

systems and yeah hopefully hopefully

1338

00:45:41,870 --> 00:45:39,540

that launch goes okay in other astronomy

1339

00:45:43,670 --> 00:45:41,880

news as well we had James Webb uh

1340

00:45:45,530 --> 00:45:43,680

announcement where astronomers have

1341

00:45:48,589 --> 00:45:45,540

identified the first planet to have

1342

00:45:49,609 --> 00:45:48,599

carbon dioxide on it this is a gas giant

1343

00:45:50,990 --> 00:45:49,619

so it's not like there are going to be

1344

00:45:54,050 --> 00:45:51,000

people living on the surface and stuff

1345

00:45:56,030 --> 00:45:54,060

like that but it is notable for being

1346

00:45:58,190 --> 00:45:56,040

the first planet we found carbon dioxide

1347

00:45:59,870 --> 00:45:58,200

on outside of our solar system it

1348

00:46:02,870 --> 00:45:59,880

detected the gas on uh the planets

1349

00:46:04,609 --> 00:46:02,880

called wasp 39b and that's a gas giant

1350

00:46:06,710 --> 00:46:04,619

that sort of tennis star about 700 light

1351
00:46:09,170 --> 00:46:06,720
years away which is quite a long way

1352
00:46:11,089 --> 00:46:09,180
away and eagle-eyed people or Eagle

1353
00:46:12,650 --> 00:46:11,099
eared people might have noticed that

1354
00:46:14,510 --> 00:46:12,660
that wasp moniker has been used before

1355
00:46:17,390 --> 00:46:14,520
for another planet

1356
00:46:19,010 --> 00:46:17,400
reason that comes up is just because uh

1357
00:46:20,870 --> 00:46:19,020
it stands for wide angle search for

1358
00:46:22,250 --> 00:46:20,880
planets and they're just numbered as

1359
00:46:23,510 --> 00:46:22,260
they find them basically so a lot of

1360
00:46:25,609 --> 00:46:23,520
planets are going to be called wasp

1361
00:46:27,109 --> 00:46:25,619
something something uh so yeah don't

1362
00:46:28,550 --> 00:46:27,119
look too much into that

1363
00:46:30,410 --> 00:46:28,560

doesn't necessarily mean that there are

1364

00:46:32,210 --> 00:46:30,420

signs of life on the planet just means

1365

00:46:34,970 --> 00:46:32,220

that there's a process that produces

1366

00:46:37,130 --> 00:46:34,980

carbon dioxide and that's pretty awesome

1367

00:46:38,569 --> 00:46:37,140

well done awesome well round up thank

1368

00:46:40,190 --> 00:46:38,579

you for joining me for this one I think

1369

00:46:42,349 --> 00:46:40,200

it's a nice way to end as well on the

1370

00:46:44,450 --> 00:46:42,359

fact that we're beginning to explore

1371

00:46:45,890 --> 00:46:44,460

again space and the James Webb is

1372

00:46:47,870 --> 00:46:45,900

opening up all these new discoveries

1373

00:46:49,430 --> 00:46:47,880

it's we're having to take maybe a step

1374

00:46:51,530 --> 00:46:49,440

back to go two steps forward you know

1375

00:46:54,470 --> 00:46:51,540

going back to the Moon is odd giving me

1376

00:46:56,510 --> 00:46:54,480

stepped foot on it what 50 60 years ago

1377

00:46:59,150 --> 00:46:56,520

now and we're back to testing how we can

1378

00:47:00,589 --> 00:46:59,160

get there safely Elon Musk and his

1379

00:47:02,690 --> 00:47:00,599

Rockets are trying to work out how we

1380

00:47:05,329 --> 00:47:02,700

can get there more sustainably Jeff

1381

00:47:07,370 --> 00:47:05,339

Bezos is having fun sending his mates to

1382

00:47:08,569 --> 00:47:07,380

the space and back so you know you never

1383

00:47:10,130 --> 00:47:08,579

know what's going to happen the next

1384

00:47:12,109 --> 00:47:10,140

coming years and does it go hand in hand

1385

00:47:14,870 --> 00:47:12,119

there's no stage of Discovery and

1386

00:47:17,030 --> 00:47:14,880

Exploration with the UFO and UAP topic

1387

00:47:19,010 --> 00:47:17,040

so I've always had that thought and just

1388

00:47:20,690 --> 00:47:19,020

to finish on that when you start sending

1389

00:47:23,030 --> 00:47:20,700

celebrities into space it's much harder

1390

00:47:25,010 --> 00:47:23,040

to keep them quiet and if Kanye West is

1391

00:47:26,930 --> 00:47:25,020

up there filming UFOs out is you know

1392

00:47:30,109 --> 00:47:26,940

out the mirror with his latest iPhone 14

1393

00:47:31,250 --> 00:47:30,119

with astronomy mode then maybe that's

1394

00:47:33,230 --> 00:47:31,260

how we end up with that ultimate

1395

00:47:34,910 --> 00:47:33,240

disclosure maybe it's Kanye West the

1396

00:47:37,370 --> 00:47:34,920

school holidays have arrived in my

1397

00:47:39,470 --> 00:47:37,380

household and let's make art a new

1398

00:47:41,809 --> 00:47:39,480

podcast sponsor has been a real Smash

1399

00:47:43,430 --> 00:47:41,819

Hit there are custom art boxes have gone

1400

00:47:45,589 --> 00:47:43,440

down a treat with not only the little

1401

00:47:47,809 --> 00:47:45,599

but the big kids in my house as well

1402

00:47:49,849 --> 00:47:47,819

whether it's a miserable day and you're

1403

00:47:51,829 --> 00:47:49,859

stuck indoors or you want to just have a

1404

00:47:54,109 --> 00:47:51,839

chill day at home but enjoy the sun

1405

00:47:56,930 --> 00:47:54,119

outside there really is a custom art box

1406

00:47:58,549 --> 00:47:56,940

for you anyone can have an art supplies

1407

00:48:00,950 --> 00:47:58,559

delivered right to the door in the form

1408

00:48:02,930 --> 00:48:00,960

of monthly subscriptions project kits

1409

00:48:05,450 --> 00:48:02,940

and supplies for a variety of different

1410

00:48:07,910 --> 00:48:05,460

activities whether like meat you're a

1411

00:48:09,829 --> 00:48:07,920

total beginner an absolute amateur or

1412

00:48:11,990 --> 00:48:09,839

you've mastered the arcs the supplies

1413

00:48:13,790 --> 00:48:12,000

and tutorials in each art box they are

1414

00:48:17,329 --> 00:48:13,800

designed to encourage support and

1415

00:48:20,030 --> 00:48:17,339

enhance your experience with art go to

1416

00:48:22,190 --> 00:48:20,040

let's make art.com and start your next

1417

00:48:25,549 --> 00:48:22,200

art project today and be sure to use

1418

00:48:28,250 --> 00:48:25,559

promo code UFO art in the checkout and

1419

00:48:31,069 --> 00:48:28,260

you will save 20 off your order that's a

1420

00:48:33,049 --> 00:48:31,079

huge twenty percent off I've posted my

1421

00:48:36,650 --> 00:48:33,059

special link in the show notes so you

1422

00:48:39,410 --> 00:48:36,660

can go to Zen dot AI forward slash UFO

1423

00:48:41,270 --> 00:48:39,420

art for twenty percent off and thank you

1424

00:48:43,010 --> 00:48:41,280

to let's make art for sponsoring this

1425

00:48:45,589 --> 00:48:43,020

episode

1426

00:48:47,390 --> 00:48:45,599

that is all for this week's show thank

1427

00:48:49,250 --> 00:48:47,400

you very much for listening please

1428

00:48:51,950 --> 00:48:49,260

remember to leave the podcast a review

1429

00:48:54,470 --> 00:48:51,960

on your chosen platform you can like

1430

00:48:56,390 --> 00:48:54,480

retweet And subscribe that would all be

1431

00:48:58,490 --> 00:48:56,400

very much appreciated the shows are

1432

00:49:00,109 --> 00:48:58,500

being uploaded onto YouTube as we speak

1433

00:49:02,569 --> 00:49:00,119

more and more you can sign up at

1434

00:49:04,849 --> 00:49:02,579

patreon.com forward slash that UFO

1435

00:49:07,250 --> 00:49:04,859

podcast access shows ad free as well

1436

00:49:10,309 --> 00:49:07,260

please get in touch on Twitter Facebook

1437

00:49:13,849 --> 00:49:10,319

Instagram that UFO podcast of course on

1438

00:49:16,010 --> 00:49:13,859

Twitter it's at UFO UAP am and again

1439

00:49:21,950 --> 00:49:16,020

folks as always keep looking up you

1440

00:49:21,960 --> 00:49:45,490

champagne

1441

00:49:45,500 --> 00:49:52,790

[Music]

1442

00:49:55,849 --> 00:49:53,990

to the game

1443

00:49:57,710 --> 00:49:55,859

I didn't matter I can't imagine how it

1444

00:50:00,230 --> 00:49:57,720

could have been any better I got to the

1445

00:50:08,050 --> 00:50:00,240

top of stairs like you awake I was about

1446

00:50:57,790 --> 00:50:10,010

[Music]

1447

00:51:03,460 --> 00:51:00,349

consider your space consider your lies

1448

00:51:36,970 --> 00:51:03,470

consider your life consider your eyes

1449

00:51:36,980 --> 00:51:44,410

[Music]

1450

00:51:47,690 --> 00:51:46,790

thank you

1451

00:51:57,600 --> 00:51:47,700

very much

1452

00:51:57,610 --> 00:52:03,650

[Music]

1453

00:52:11,960 --> 00:52:06,450

foreign